

Concordia's Thursday Report

Publications Mail Agreement No.:40042804

Vol. 26, No 5

November 8, 2001

pr.concordia.ca/ctr



Enjoying sports page 2



Jelly-jamming with jazz students page 7



Afghan resolve page 3

Psychologist Melissa Lieberman wins gold medal

BY BARBARA BLACK

Melissa Lieberman is the recipient of the 2001 Governor-General's Gold Medal, which goes to the outstanding graduate student at fall convocation.

She earned her doctorate in psychology, in association with Concordia's Centre for Research in Human Development. Her thesis focused on adolescent girls and eating disorders.

A native of Toronto, Lieberman began her life at Concordia in September 1993. She spent two years completing a master's degree under the supervision of Anna-Beth Doyle, and then began her PhD under the



Melissa Lieberman

supervision of the late Donna White.

"She was a wonderful, supportive, intelligent supervisor and role model who had a significant impact on my academic development," Lieberman recalled in an e-mail interview.

After Professor White died in 1999, Lieberman was supervised by William Bukowski at Concordia and Lise Gauvin at the Université de Montréal. She finished her PhD in September 2000, and did a one-year post-doctoral fellowship at Toronto's Hospital for Sick Children in the area of eating disorders under the supervision of Dr. Gail McVey.

"I was attracted to the program at Concordia because of the exciting research opportunities and clinical training that they offered. Being affiliated with the Centre for Research in Human Development provided me with the resources I needed to pursue my research interests, and I

worked with some great mentors at Concordia."

In the glowing recommendation for her gold medal, Professor Anna-Beth Doyle, the PhD program director in Psychology, called Lieberman "a most outstanding scholar."

"When she began her master's studies at Concordia, Dr. Lieberman was the top applicant to the program, standing out among more than 100 others, and meriting a J.W. McConnell Graduate Fellowship.

"For her doctoral studies, she was awarded fellowships from all three of the federal and provincial agencies to which she applied," Doyle said.

See Gold medal on page 5

FALL CONVOCATION

Faculty of Arts and Science

John Molson School of Business

Faculty of Fine Arts

Faculty of Engineering and Computer Science

PLACE DES ARTS

FRIDAY, NOVEMBER 16, 10 A.M.

An honorary doctorate will be presented to the Honorable Claire L'Heureux-Dubé, Justice of the Supreme Court of Canada.

Anna Woodrow, PhD Humanities, will give the valedictory.

See page 5 for more on Justice L'Heureux-Dubé.

Forests and city buildings are linked by unseen fungi

BY SYLVAIN COMEAU

Forests are a rich environment for a variety of fungal life forms. Unfortunately, so are many of the buildings in which we live and work.

According to Biology Professor Paul Widden, that fact is one of the reasons for sick building syndrome.

"The variety of fungi that you see in buildings just reflects the variety that grows in the natural environment. Any fungus that can grow outside will be found inside sooner or later, and some of them are very toxic, like *Stachybotrys*, which produces nasty toxins and which has proven fatal to some people, especially infants," Widden cited an infamous rash of infant deaths caused by *Stachybotrys* in several U.S. households.

Professor Widden works with Natur/Air, a company that conducts building inspections and sends samples to Widden for analysis in his lab.

He was approached to do that work because of his research interest in the communities of fungi that live

in soil. These serve the purpose of decomposing dead leaves and twigs, but are less benign when found in high concentrations where people live or work.

Widden said that there has been an explosion of concern and awareness of the threat that moulds in buildings can pose, thanks to highly publicized health problems like those in the Royal Victoria Hospital.

"Ten or 15 years ago, people were hardly aware of the problem of moulds in a building; now they see a stain and they get worried. That changes the response I get from building administrators, for example, who used to dismiss the possibility of a mould problem."

While awareness has improved, Widden said that the problem is only getting worse in recent years because of changes in building design.

"In the 1960s and 70s, we became very concerned about conserving energy. We started constructing large buildings that were sealed, where you could control everything from the inside — humidity and tempera-



Biology Professor Paul Widden with *penicillium chrysogenum*, a common fungus that lives in the soil (and sometimes in your fridge). It gave rise to the "miracle drug" penicillin.

ture — and filter out fungal spores. But engineers did not understand biology at all, how microbes grow and their requirements for growth.

"The first North American build-

ing engineering conference to even include microbes on its agenda was in 1992."

Newer buildings most toxic

Ironically, newer buildings might harbour the worst toxic growth of fungus and mould. "In sealed buildings, you can humidify air and push it through a filter, where there is a lot of dust and carbon. That's a good environment for the growth of mould and bacteria. It gets into the ventilation, air conditioning and filtration systems. So some buildings have had problems because they are sealed, but an older building is leaky; it's not airtight."

Widden's work on sick buildings is a sideline to his research on *mycorrhizal* fungal communities, which are ubiquitous in ecosystems and have recently been shown to affect the competitive balance between plant species and the diversity of the ecosystem. This may lead to the development of agricultural and forestry applications.

"In the forest, clear-cutting can

harm *mycorrhizal* systems. In agriculture, there are many practices that might deter the growth of these systems, such as deep plowing, overuse of fertilizers, and fungicides."

Fungicides, for example, are used to prevent harmful fungi from attacking crops, but they can have the opposite effect if they destroy some beneficial fungi.

"Some fungi prevent trees or crops from being attacked by pathogens; so if you disrupt that *mycorrhizal* system, that may leave them vulnerable."

"It is like the overuse of antibiotics. We have a bacterial flora in our guts and on our skins that protect us from infection. If you give antibiotics to healthy people, they tend to get sick, because they have lost that protection. Using fungicides as a preventative measure is the same thing, and just invites problems."

"A better understanding of how *mycorrhizal* systems work can lead to agricultural or forestry practices which will take advantage of these natural systems, rather than working against them."

Kids hate phys ed? Make it fun, says Lois Baron

BY ANNA BRATULIC

A pudgy child stares up with dread at the rope he has to climb in front of his classmates. Chances are, this kid will grow up to view physical activity as a source of failure.

Getting children — by nature physically active — to become active adults can be thwarted by bad personal experiences in sports and physical education classes. However, according to sports psychology educator Lois Baron, that can be changed with a simple philosophy: Make it fun.

"It's a matter of trying to find activities that kids enjoy doing so they can develop a sense of confidence in the activity and personal control over their choices. That's what will motivate them to be more physically active throughout their lives, which really should be our goal," she said.

Baron, a full professor in Concordia's Department of Education, is herself a sports enthusiast who credits her parents with encouraging her to be physically active when she was young.

"Kids have no problem making activities fun for themselves," she said. "It's the teachers, coaches and parents who often turn it into something more competitive."

Baron, along with co-researcher Peggy Downey, an associate professor in the Department of Kinesiology and Physical Education at McGill, are in the process of analyzing data they collected from a Beaconsfield elementary school on the attitudes some children had toward gymnastics, dance and games.

While they're still looking at the data, Baron and Downey have found that average children in an average school have varying tastes and abilities, and keeping to a rigid and dated curriculum may effectively prevent some children from becoming active adults. Preliminary results indicate that boys rate their success higher than girls do in games, and girls rate themselves higher than boys in gymnastics and dance.

Research generally supports the finding that girls rate their competence in physical activity as lower than boys, particularly as they get older. However, the results of this study do not appear to support this, demonstrating that there is a need for a variety of content in school-based curricula.

In addition, the findings of Baron's and Downey's study indicate that girls attribute their success in games, gymnastics and dance to internal factors, such as ability and effort, more so than boys. In other words, the girls in their study exhibited characteristics



Professor Lois Baron, sports psychology educator at Concordia

that should promote their continued participation in physical activity.

"Are children participating in the activities that they really want to be involved in throughout their elementary years? If they are, then maybe they will become more active participants throughout their lives," Professor Baron said. "They'll want to do more physical activity. They don't have to necessarily be elite athletes."

Physical education changing

Downey said that the Quebec physical education curriculum is becoming more sensitive to not discouraging young children from physical activity.

"I think the trend is toward providing a variety of activities where all students, especially at the elementary school level, can find their niche, not just activities that favour the

strongest or the fastest. The new focus is on developing movement competencies that will enable children to handle their bodies well in different environments."

Factors such as socio-economic status, parent-child and child-coach relationships, and peer groups also influence the child's decision to remain physically active.

Parents who are more physically active themselves, and have the means, can provide their children with more choice in the activities they undertake.

"Participating in sports and physical activity with children from different backgrounds has been shown to enable lower socio-economic status children to improve academically and rise in status."

As her next project, Baron, along with Professor Randy Swedburg (Applied Human Sciences) and Melanie Drew, director of Health Services at Concordia, will look at the motivations that promote "active living" — in which they include such activities as walking to work and gardening — throughout the life-span, initially focusing on the baby-boomer generation.

They are presenting a proposal to the Canadian Institute for Health Research, to be submitted early next year.

Graduate diploma attracts bright students in mid-career

BY DANA HEARNE

Lynn Verge is a former Newfoundland cabinet minister, Angyang Xu is a Chinese forestry official, and Samantha Aiton was the provincial revenue auditor for New Brunswick.

What these three people have in common is that they are all students in Concordia's Graduate Diploma in Administration or Diploma in Sports Administration (DIA/DSA). The program offers training in the management of organizations in the non-profit sector, including health care, the arts, community development and sport.

Dr. Clarence Bayne has been the director of the program since 1989; he also teaches in the Department of Decision Sciences/Management Information Systems at Concordia's John Molson School of Business. His position as director is fully in keeping with his cross-disciplinary interests and commitment to community.

All his life he has been involved with non-profit agencies and civil liberties organizations. "This program is ideal for people who want to know where they fit in the larger scheme of things, for people who are moved to collective action and are more comfortable in the non-profit sector."

Lynn Verge was elected to the Newfoundland legislature five times from 1979 until 1996. During that time she served as minister of education for six years and minister of justice and attorney-general for four years. In her late 40s, she has always liked working in the public service as well as in voluntary organizations.

"I found myself energized by different kinds of volunteer work, in political campaigns, arts organizations, the women's movement."

The fall of the Progressive Conservatives in 1996 in Newfoundland turned into the opportunity to work as a lawyer, travel, study French and do volunteer work. When she saw an ad for the DIA/DSA, it looked like



Lynn Verge (DIA Community Services), Angyang Xu (DIA Community Services and Para-Public Administration) and Samantha Aiton (DIA Health Care)

the right choice at the right time.

Tailormade for career goals

Samantha Aiton has a Bachelor of Commerce with a joint major in accounting and management from St. Mary's University, in Halifax.

Now in her late 20s, she saw the program as an opportunity to make a career move. Halfway through her accountancy degree, she found that accounting didn't really suit her. She finished the program anyway, moved back to New Brunswick and started working as an accountant. After four years, she was looking for a change.

"I knew I was interested in the health sector, so I researched the options," Aiton said.

"This program seemed tailor-made

for the kind of career I had in mind."

Angyang Xu is senior engineer of the forestry department of Heilongjiang Province in China, specializing in wetland conservation and nature reserves management. Last year, he managed the Sanjiang Wetland Conservation Project for the United Nations Global Environment Facility.

Xu, in his late 30s, has been involved in environmental work since he graduated from university in 1985. In recent years, he has participated in wildlife conservation in cooperation with international conservation organizations in Japan, Russia, the United States and, of course, China.

"I have become more and more

interested in the non-profit sector," he said, "and this is a sector which is just in its early stages in China." Friends told him about the program at Concordia and he feels it is exactly what he was looking for.

The program is flexible and allows students to participate on a full-time or part-time basis. Built into it is an internship (three-month minimum) in the field of your choice.

Finding the perfect match is the task of Chen Huang, assistant director and internship coordinator for the program.

"Students are becoming more and more specific about what they want and we have been very successful in placing them in organizations most suited to their goals," she said. "Usually the organizations are so impressed with the students we send, that they keep them on, and even want us to send more students."

Concordia DIA/DSA grads have found work at the National Research Council, with Les Grands ballets canadiens, the Canadian Council for Refugees, Open City Productions, the Cirque du Soleil, in health organizations, environmental organizations, and with the National Hockey League.

"Sometimes there are more internship opportunities than there are students to fill them," Huang said.

Annual Bowlathon right up your alley

The Association of Alumni Sir George Williams' annual bowlathon to raise money for Concordia scholarships takes place Saturday, November 17. A tax receipt will be issued for contributions of \$10 and more.

No bowling experience necessary, shoes provided. The Bowlathon will take place at Paré Lanes, 5250 Paré at Decarie Blvd., starting at 12:30 p.m. For information on the Bowlathon, please call the Alumni office at 848-4856.

History shows Afghans are formidable foes

BY FRANK KUIN

The United States may have underestimated Afghanistan's proud history of repelling foreign invaders when it started its bombing campaign against the central Asian nation a month ago, says Professor John Hill of Concordia's History Department.

By assuming that overwhelming military and technological power would crumble the fundamentalist Taliban regime, the Americans appear to have miscalculated the legendary resolve of the Afghans, tried and tested in the last two centuries by such superpowers as the British Empire and the Soviet Union.

Moreover, the Anglo-American coalition seeking to eradicate the Taliban, accused of harbouring suspected terrorist Osama bin Laden, has crucially overlooked the need to have a credible alternative government ready to take over, Hill said.

This failure to properly value credible allies within Afghanistan — made evident by the recent, apparently effortless assassination of anti-Taliban war leader Abdul Haq by Taliban forces — betrays a "casual attitude" on the part of the U.S. that may result in the undoing of its military campaign.

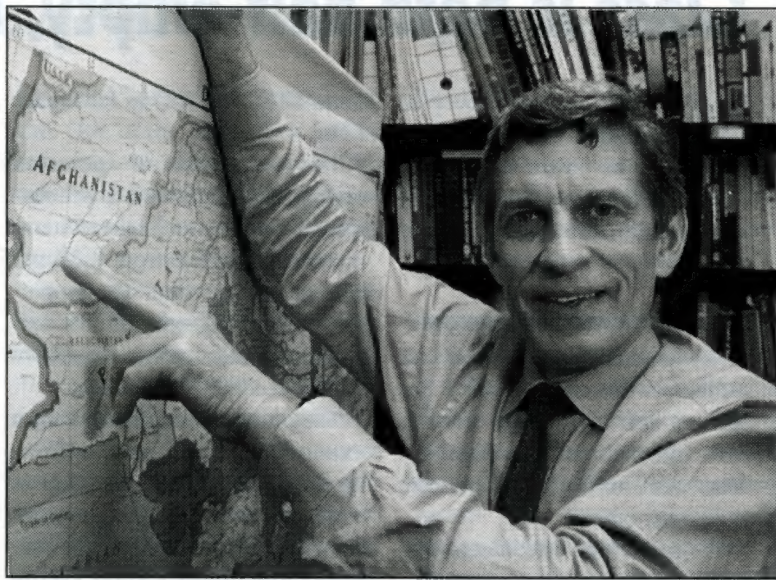
"The American air campaign has destroyed a lot of things, but it has not demoralized the Taliban forces so much that they are splitting apart and are joining other groups," said Hill, a specialist in South Asian history who travelled through Afghanistan in the mid-1970s.

"If anything, the short-term result has been to make people support the Taliban to a greater extent than they did before." Part of the Taliban's appeal to many ordinary Afghans is that it brought stable government to Afghanistan after years of civil war and unrest.

Hardened by foreign invasion

The Taliban took control of Kabul in 1996, following several years of disruptive government by feuding mujahideen factions. The mujahideen, or holy warriors, had successfully resisted 10 years of occupation by the Soviet Union, but they turned on each other after the Russians withdrew.

In 1979, the Soviet Union had invaded the country at its southern periphery to support a Communist coup. Despite early successes, the Cold War superpower was unable to



Afghans should not to be underestimated, says History Professor John Hill.

conquer the rugged Afghan countryside due to guerrilla attacks by mujahideen warriors with anti-aircraft artillery supplied by the United States. More than 13,000 Soviet troops died in the conflict.

Long before the Soviet Union, the mighty British Empire also failed to subjugate Afghanistan, located strategically at the other end of the Khyber Pass, across from (British) India. It tried three times: in 1839-43, 1878-79 and in 1919.

In all cases, the odds were stacked against the Afghans, Hill pointed out. "With the British in the 19th century, the Russians, and the American and British forces now, the technology of destruction advantage has always been with the foreign army coming in."

However, the Afghans had other advantages, which they still draw on today. They have been hardened by centuries of foreign invasion. Most Afghan men learn how to use and repair firearms from an early age. Also, they are intimately familiar with the terrain, its caves and mountain passes.

Now, their history of defeating foreign powers is itself a "psychological gain" for the Afghans, Hill said. It has given them a reputation of being tough and not to be underestimated. "These are terrifically heady things, not only to say about yourself, but to have the world press say about you."

Thus, while the U.S. has a technological advantage in terms of laser-guided bombs, satellite imagery and so forth, its weakness is the lack of a sufficient support base of allies within Afghanistan. Its main domestic ally, the Northern Alliance, is not a generally acceptable alternative to many Afghans. (It is unacceptable to Pakistan, the Americans' most crucial

ally in the region.)

Historically, establishing a stable government in Afghanistan has been difficult because of its mixture of ethnic groupings, Hill explained. "The problem in Afghanistan has always been the unlikelihood that any single ruling dynasty or other ruling system can be maintained for much longer than a generation."

An exception has been the Durani clan, which ruled Afghanistan for more than 200 years until the Communist coup of 1978. Indeed, the U.S. wants to re-install the second-to-last representative of that dynasty, former king Mohammed Zahir Shah. He has lived in exile in Italy since being deposed by his cousin in a 1973 palace coup. The cousin, Mohammed Daoud, died in the Communist revolt.

But while Zahir Shah's long absence from Afghanistan may have mooted any resentment toward him, Hill views his possible role as limited. "The best he can be is a kind of symbol of Afghan continuity, a bit of glue that might help hold a coalition together."

Without a clear alternative government in the wings, the danger for the U.S. is that verbal support from Muslim nations may soon run out, Hill said. This, he estimated, could happen in "a matter of weeks."

Meanwhile, the man who got the Americans involved in Afghanistan has been seemingly untraceable.

"Whether Osama bin Laden is in Afghanistan, or has been there since Sept. 11, is, I think, a very arguable point," Hill said. "Nothing I hear or read makes me think that there's significant intelligence about where he is and how he might be caught."

names in the news

Concordia faculty, staff and alumni/æ pop up in the media more often than you might think!

Taiiaike Alfred, who was known as Gerald Alfred when he taught political science at Concordia in the 1990s, is now director of the indigenous governance program at the University of Victoria, in B.C. His recent book, *Peace, Power, Righteousness*, raised a few eyebrows, according to the *Times-Colonist*. Alfred, a former U.S. Marine from Kahnawake with a PhD from Cornell, is a strong advocate of native self-government, which he sees as "parallel, equal co-existence." He believes that through traditional values, aboriginal people can resist assimilation and reclaim their full dignity. While aggression would be strategically foolish for such a small minority, he doesn't rule out using arms in self-defense.

Corinne Mount Pleasant-Jetté (ENCS/Native Access to Engineering) was interviewed for an article in the current issue of *University Affairs* about efforts to increase aboriginal enrolment in engineering and science programs. She said that of 45,000 engineering students across Canada, only about 140 are aboriginal; statistics indicate that fewer than one per cent of native students are in science-related programs.

Lillian Robinson (Simone de Beauvoir) appeared on *Réalités* on Radio Centre-ville, and on a program on CIBL, *Lueurs d'espoir*. The principal of Concordia's women's studies college is an outspoken advocate for the state of Palestine.

Clarence Bayne (DIA/DSA, Decision Sciences) teaches forecasting as well as economics in the health-care, arts and culture sectors. He was quoted in an article on baby boomers and fitness that was picked up by a number of papers, including the *Edmonton Journal*. "As education has increased," he said, "the population has become aware of preventative medicine. We're living longer, and are relatively healthier and have developed ways of maintaining our health, so the need for leisure services will grow."

Alex Sharma (TESL/Education) was interviewed by *the Gazette* and quoted in an article on Afghanistan and Islam in Southeast Asian politics in the paper's review section. He told alumnus **Ray Beauchemin** that Afghanistan "is in many ways not a country. It is a gathering of tribes that have fought for centuries."

Sandra D'Sylva (Public Relations), who handles requests from filmmakers, was interviewed for a lively article in *University Affairs* about movie shoots on university campuses. She noted that although these film shoots bring in revenue for scholarships, not all are accepted. One that was firmly nixed: *Satan's School for Girls*, for which the filmmakers wanted use of the Loyola Chapel.

An intriguing vignette by journalism student **Ellis Quinn** on the mood in Moscow after a series of apartment bombings was published by *the Gazette* as an example of how people behave after a big public disaster. Quinn had spent time in Russia as an exchange student, and wrote the piece last year for the course **Sheila Arnopoulos** gives at Loneragan College on cultural interaction.

Loïc Tassé (Political Science) and François-Philippe Dubé, from UQAM, wrote an essay in *La Presse* in which they examined the way Sept. 11 economic security issues changed the agenda of APEC, the Asia-Pacific Economic Cooperation, which met in Shanghai recently.

One-named artist **Evergon**, who teaches photography at Concordia, was profiled recently by *La Presse* about his pioneering use of the giant Polaroid, in the wake of that company's collapse. He told the reporter that he likes the way the medium permits instant feedback from his subjects. Among the subjects of his most recent work is his mother, Margaret Lunt, 82, who posed nude. Evergon rents a giant Polaroid camera in Boston for \$2,500 for several days' work. He had several works on view in the World Trade Centre when it collapsed on Sept. 11.

Harold Simpkins (Management) was on a panel on Global television, discussing "cybersquatting." This practice makes life difficult for small business, because the squatters make people pay to get their own domain name. Others on the panel were business people with experience of the phenomenon.

Mrugank Thakor (Marketing) was interviewed by the Canadian Press about Air Canada's new name for its no-frills passenger service, Tango. "Offhand, it's got a South American flavour to it, a holiday flavour," he said hopefully. "Then you look at the product, and it's flying mainly between Canadian cities."

Mick Carney (Management) has been interviewed a lot lately about the woes of the world's airlines. He was on CBC *Daybreak* recently when Swissair actually stopped operations for a brief period. He was also interviewed this week on CBC national TV news about hardship at Canada 3000.

Writers Read @ Concordia

Ken Babstock and John MacKenzie • Tuesday, November 13, 8:30 p.m., LB-540

■ Ken Babstock was born in Newfoundland and grew up in the Ottawa Valley. His first collection of poetry, *Mean*, won the Atlantic Poetry Prize in 2000 and the Milton Acorn People's Poetry Prize; selections from the book won Gold at the National Magazine Awards in 1997.

Time magazine said, "Mean is one of the best things to happen to poetry in Canada in this decade." His new collection is *Days into Flatspin* (Anansi).

■ John MacKenzie's first book, *Sledgehammer and Other Poems*, was published by Raincoast/Polestar in 2000. He has been writing and performing poetry since 1998 and read at the 2000 Vancouver International Writers Festival to great acclaim. He has worked in sawmills, bakeries, kitchens, and on farms and construction crews across Canada. He lives in Charlottetown, P.E.I.

These readings are supported by the Canada Council of the Arts.

letters

Green protests report on stolen \$193,062

I am writing to demand a published correction and apology concerning two errors in the October 25 issue of the *Thursday Report*.

On page 10, under the sub-heading "Former CSU VP finance charged with theft," you wrote, "Other members of the CSU executive became aware of the theft during the summer of 2000, but it was not made public by then president Rob Green until just after the CSU held a successful referendum on provincial accreditation in October of that year."

While this may represent wishful thinking on the part of Concordia's morally bankrupt PR Department, it is patently false. Neither myself nor any member of my executive (with one obvious exception) were aware that a theft had occurred until October 2000 (the last full week of accreditation voting, to be exact), when the CSU's bookkeeper presented the intercepted copies of illegitimate cheques.

Secondly, the above excerpt from your article clearly suggests that our delaying of public release of this information (a whole week!) was in some way related to the accreditation drive. Our only delay (which was exactly one week!) in releasing this information to the public was so that we could inform the interested parties first, namely, our lawyer, the university, our bank, and finally our board of directors.

Is the *Thursday Report* suggesting we should have done otherwise? Please correct these defamatory errors in your next publication and take care in the future to control your urges to fabricate "truths" that fit your own personal (and professional) desires and wants.

Rob Green

We welcome your letters, opinions and comments at BC-121/1463 Bishop St., by fax (514-848-2814), or e-mail (barblak@alcor.concordia.ca) by 9 a.m. on the Friday prior to publication.

Maclean's magazine survey preview of Concordia:

Glass is both half-empty, half-full

Maclean's annual survey of Canadian universities is expected to be on the newsstands Nov. 12. Here's a preview of the information Concordia supplied this year.

Categories in which we improved

Newly admitted out-of-province students went up from 15.1 per cent last year to 17.3 per cent this year. International graduate students went up from 16.8 per cent to 20.5 per cent.

The proportion of students who complete their studies to graduation went up from 70.02 to 78.55 per cent.

Operating expenditures per weighted full-time-equivalent students increased from \$6,037 to \$6,205. (Note: Social science and humanities students are equivalent to one actual FTE; business and fine arts are 1.5 times actual FTE; sciences and engineering as two times actual FTE; master's as three

times FTE; and PhD as four times FTE.)

The proportion of operation expenditures dedicated to scholarships, bursaries and related items increased slightly, from 4.23 per cent to 4.27 per cent. The proportion of operating expenditures dedicated to student services rose from 4.62 per cent to 4.90 per cent.

The proportion of library budget expended on acquisitions increased, from 36.43 per cent to 37.50 per cent. The proportion of alumni who made gifts to the university rose from 15.50 per cent to 16.50 per cent.

Categories in which we slipped

The proportion of students entering in 2000/01 with an average of at least 75 per cent fell from 70.9 per cent to 60.1 per cent. Faculty members with PhDs dropped from 91 per cent to 90 per cent.

The dollar value of SSHRC and Canada Council grants per eligible

faculty decreased from \$4,891 last year to \$4,132 this year. This indicator also considers the success rate of obtaining grants. Our success rate, 27 grants per 100 eligible faculty, compared to 24 last year, may be sufficient to maintain our standing in this category.

The dollar value of NSERC/CIHR grants per eligible faculty decreased from \$33,408 last year to \$30,182 this year. The success rate also decreased, from 124 per 100 eligible faculty to 113. The number of library volumes available per FTE dropped from 160 to 152.

The proportion of operating expenditures dedicated to library services decreased slightly from 5.96 per cent last year to 5.78 per cent.

Unchanged statistics

The entering average of new students: 76.00 per cent. Average class sizes at the first, second, third and fourth-year levels were unchanged.

Alumni Recognition Awards

Nominations are invited for the following:

Humberto Santos Award of Merit
Benoît Pelland Distinguished Service Award
Honorary Life Membership
Outstanding Student Award
Alumni Award for Excellence in Teaching

Nominations should be sent to:

The Office of University Advancement and Alumni Relations,
Concordia University, 1455 de Maisonneuve Blvd. W.,
Montreal, H3G 1M8, or by fax to (514) 848-2826.

Deadline: January 15, 2002

For more information, please call 848-3820.

In Memoriam

John David Grayson

We regret the passing of former associate professor John David (Jack) Grayson in Montreal in August, after a long illness. Dr. Grayson was a member of this department, both in linguistics and in Spanish, from 1963, at Sir George Williams University, until 1993, when he took early retirement from Concordia University.

For many of his later years at Concordia, Dr. Grayson's teaching concentrated on linguistics; in addition, he taught courses in Portuguese and Arabic. He authored a text for beginners in Arabic, published by the Edward Mellen Press in 1988, and co-authored a textbook titled *Beginning Spanish: A New Method*, with Gerry Pratt, of our part-time faculty complement, that was used in some of our courses for several years following its introduction in 1993.

I have fond personal memories of Dr. Grayson's teaching, as I took advanced Spanish courses with him in the 1960s, and I know mine reflect many students' evaluations of him as a first-rate, inspiring teacher.

Catherine Vallejo

Chair, Department of Classics, Modern Languages and Linguistics



Scholarship winner Samar Musallam (centre), and Dr. Lillian Robinson (right) with her nephew Greg Robinson, at the Undergraduate Awards Ceremony, held Nov. 1 at the Oscar Peterson Concert Hall.

Undergraduate awards multiply

A heart-warming ceremony was held Nov. 1 in the Oscar Peterson Concert Hall when some 90 scholarships and bursaries were presented to deserving undergraduate students. Roger Côté, Director, Financial Aid and Awards, and Marianna Simeone, member of the Associates of the Chancellor of Concordia University, emceed the event. Student award recipients were able to meet and thank the donors at a reception held in the Guadagni Lounge.

Sixteen of the awards were new, including the Office of University Advancement and Alumni Relations Bursary, created by personal contributions from staff in that department. The Lillian S. Robinson Scholarship in Women's Studies, named for the principal of the Simone de Beauvoir Institute, was a special gift: when Robinson reached a significant birthday recently, her extended family responded by creating the kind of birthday present she would most appreciate — a scholarship in her name.

New undergraduate awards

Bank of Montreal Endowment for Undergraduate Scholarships and Bursaries •

Bob McDevitt Award • John N. and Sophia Economides Scholarship •

Lillian S. Robinson Scholarship in Women's Studies • Schouela Family Entrance

Scholarship • Vincent, Olga & Denis Nicolas-Diniacopoulos Undergraduate

Scholarships • Danielle Morin Award • Stelcner Family Prize • Brahm and Jo Jo

Gelfand Bursary • Centre for Mature Students Entrance Bursary • Cornelia

Bungulac Bursary • Derek C. Hannaford Bursary • Office of University

Advancement and Alumni Relations Bursary • Ruth and David Steinberg Entrance

Scholarship • Ruth Richer Bursary • Walter A. Stanford Bursary

Appointment to the Rector's Cabinet

Marie-Anne Cheong Youne has joined the Rector's Cabinet as Secretary, Protocol and Events, working with Protocol Officer Hélène Cossette.

She comes to Concordia after four years at a national charitable foundation, where she organized meetings, special events and conferences. Before that, she worked in the public and private sector, including nine years at the ministry of education in Mauritius.

Welcome to Concordia, Marie-Anne.

Concordia's Thursday Report

Concordia's Thursday Report

is published 18 times during the academic year on a bi-weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882

E-mail: barblak@alcor.concordia.ca
Fax: (514) 848-2814

Material published in the newspaper may not be reproduced without permission. The Back Page listings are published free of charge, and must reach the Public Relations Department (1463 Bishop St., Room 115) in writing no later than Thursday 5 p.m. prior to Thursday publication. ISSN 1185-3689

Publications Mail Agreement No.: 40042804

Editor

Barbara Black

Layout

Debbie Hum

Concept and Production

Elana Trager

Marketing Communications

World Wide Web Site

pr.concordia.ca/ctr



Concordia
UNIVERSITY



Bookstore

November 14, 10 a.m. to 6 p.m.
November 15, 9 a.m. to 4 p.m.
Hall Building (Mezzanine Level)

12th

ANNUAL CONCORDIA

<http://www.concordia.ca/bookstore>

BOOK SALE

Honorary doctorate will go to Justice L'Heureux-Dubé

A passion for equality and social justice

The Honorable Claire L'Heureux-Dubé, Justice of the Supreme Court of Canada, is a legal trailblazer and unwavering defender of the Charter rights of women, children, aboriginals and minority groups.

She graduated *cum laude* from the law school at Université Laval in 1951, during the first decade that women in Quebec were allowed to practice law. Called to the Quebec Bar the following year, she spent more than 15 years building a practice as a divorce lawyer.

In 1973, Justice L'Heureux-Dubé was one of the first women appointed to the Superior Court of Quebec, where she contributed significantly to the province's progression towards jurisprudence rooted in the concepts of equality and social justice.

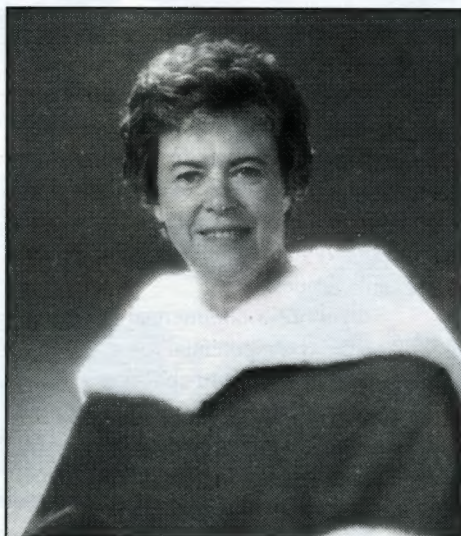
She was appointed to the Quebec Court of Appeal in 1979, and the Supreme Court of Canada in 1987. She is now the longest-serving judge

on Canada's highest court.

She has also been active in the International Society on Family Law, the National Council of the Canadian Human Rights Foundation, and the International Academia of Comparative Law. In 1998, she was president of the International Commission of Jurists, in Geneva.

Justice L'Heureux-Dubé has been called the most liberal-minded judge ever appointed to the Supreme Court. She has been labelled by some as a "feminist" or "activist" judge, and has been a frequent, and sometimes sole, dissenting voice on the bench.

Among her many accomplishments, Justice L'Heureux-Dubé has imparted pioneering judgments on the definition of equality in the Char-



Justice Claire L'Heureux-Dubé

ter of Rights and Freedoms. She has been credited with leading the Supreme Court in its rejection of a technical and formalistic definition, in favour of a substantive and contextual definition.

Concordia leads program on Net transactions

Concordia will direct an educational project on Internet-based transactions that is being financed by \$194,000 from Human Resources Development Canada.

Professor Gregory Kersten, of the John Molson School of Business, will head the project, part of the Canada-European Community Program for Cooperation in Higher Education and Training.

The three-year project will provide virtual training to about 4,000 students from eight institutions. Four are Canadian universities — Concordia, Carleton, Laval and Ottawa — and four are in the European Community. These are the University of Vienna (Austria), the University of Thessaloniki (Greece), Politecnico di

Milano (Italy), and the Royal Institute of Technology (Sweden). Each of the eight institutions brings special expertise to the project. Concordia's strength is an academic program that is strong in e-business systems and e-business management.

Each school will offer its own existing courses, but when applicable, these may be offered in another language (e.g. English). Some courses will also be upgraded to incorporate cross-cultural and international perspectives. Where possible, information technology (IT) will be part of the course delivery.

Along with the training, the Euro-Can project includes a practicum that will give 142 selected students the opportunity to work in a trans-

Atlantic company. It is hoped that marketing the program to business communities in the host countries will contribute to the project's sustainability by the end of its third year.

The benefits for students include the valuable opportunity of working and learning in a foreign environment, participating in virtual projects with students from other countries, and working on interdisciplinary assignments. Faculty involved in the project will also benefit from the cross-border interaction.

Professor Balbir Sahni, director of the Centre for International Academic Cooperation, added that Concordia will gain prestige and a higher international profile as a result of its leadership in this project.

University revises transfer of student fees

BY BARBARA BLACK

Due to a dramatic increase in unpaid debts by some students, the university has changed its policy of remitting student fees in advance to student organizations.

Concordia acts as a collection agent on behalf of student organizations, billing the approved student organization fee (usually per credit), and then remitting the funds to the CSU.

However, from now on, the transfers of fees that take place in October and January will reflect the amount billed for that term only. In addition, a "bad debt" fee of 1.61 per cent will be applied against all transfers to student organizations. This practice conforms to practice at most other universities.

The last few years have seen uncollected fees skyrocket from \$221,372 in 1995-96 to \$783,241 in

2000-01. Those bad debts by students amount to 1.61 per cent of the total amount billed to students by the university.

Vice Rector Services Michael Di Grappa explained. "At Concordia, many courses cover both the fall and winter terms. These full-year courses are billed in the fall, but the winter term portion is due only on Jan. 30.

"Until recently, the university simply transferred in the fall the full amount billed for fall and winter fees, and not the amount actually collected. Most students, however, follow the fee payment schedule and do not actually pay their full fees until January 30. Unfortunately, some students default on the fees charged and never pay the amount due.

"As a result, the university has been transferring money to student organizations for many years that it had not yet collected, and some that

has never been collected. In fact, the university has forwarded hundreds of thousands of dollars to student organizations in the last several years that it either collected at a later date or never collected at all."

Recognizing the impact of this change in policy on some student organizations, Chief Financial Officer Larry English recently met with representatives of several student organizations and will be continuing to look for ways for student associations to cope with the financial burden of instituting this policy.

Patrice Blais, Concordia Student Union vice-president, finance, and interim president, said, "This policy is yet another sign of bad faith. No negotiations or notice were given to any of the student associations. The university, by their action, has jeopardized services to students by implementing this in the middle of a fiscal year."

Melissa Lieberman, Gold Medal

Friends play a crucial role

Girls who are teased about their weight and appearance, and rely to a tremendous degree on what their friends think of them for their own self-worth, are more vulnerable to the development of disordered eating, according to Melissa Lieberman's research.

"In general, findings from my study suggest that peer relations play an important role in the development of body dissatisfaction and disordered eating," she said in an e-mail interview.

Reducing peer pressure is not an easy task in the closed world of adolescence, but greater effort could be made to reduce pressure in the schools — zero tolerance for teasing, no diets allowed at school, and a curriculum that promotes positive self-esteem and body esteem. Peers could be turned from ridicule and bullying to forming support groups to help one another.

"The earlier the prevention begins, the more effective it will be," Lieberman said.

She is now in supervised practice as a psychologist in the Eating Disorders Program at the Children's Hospital of Hamilton Health Sciences, on the campus of McMaster University, where many of her patients are brought in by their concerned parents.

"Working with girls who have eating disorders is very challenging, primarily because many of them do not want to get better."

She and her colleagues take one of two approaches, depending on the circumstances. One is to put the care back into the parents' hands, with the support of the medical team, until the child is stable enough nutritionally to make her own choices and decisions.

The other approach is to work with the child at the stage that she is at, based on an accepted model. "For example, if the child denies that they have an eating disorder, our work is focused on helping the child to accept that she is sick. We do not force change until the child accepts that she has an eating disorder and decides that she is ready to do something to overcome it."

Recovery is a long process and difficult for both the child and the family, Lieberman said.

"Restoring health and nutrition is always a primary goal due to the longer-term effects on the child's growth and development. Once the child is better nutritionally, we focus on some of the underlying issues that may have contributed to the development of the eating disorder."

There's more research to be done on this subject, she said. "We know more now than we did 15 to 20 years ago, but there is a big gap in research with younger populations. We need to continue doing research with children and adolescents to discover which treatments work best."

As an indication of how widespread the problem is, the government of Ontario recently put \$7 million into the treatment of eating disorders in Ontario due to the increased need for services.

Melissa Lieberman achieved at the highest level in her graduate courses, obtaining a final GPA of 4.19 while simultaneously coping with the heavy demands of the accredited doctoral program in clinical psychology. Unfortunately, the demands of her work Eating Disorders Program at the Children's Hospital of Hamilton Health Sciences make it impossible for Dr. Lieberman to attend convocation on Nov. 16 in Montreal, but she'll be with us in spirit.



Concordia
UNIVERSITY

Mission Statement

THE SENATE STEERING COMMITTEE is seeking suggestions for updating the text of the University's mission statement. The statement has not been revised in a decade, and Senate wishes to suggest to the Board of Governors revisions so that the mission statement better reflects the University's current reality, academic plans and directions.

CURRENT CONCORDIA UNIVERSITY MISSION STATEMENT

Concordia is an urban university, which is responsive to the needs of a diverse student population as well as to the bilingual and multicultural environment in which it resides. It is a welcoming community where values of equality, non-discrimination and tolerance of diversity are appreciated and actively promoted. Furthermore, Concordia is committed to responsible and innovative leadership in fulfilling the mission of universities to develop and disseminate knowledge and values and to act as a social critic. The University seeks to achieve this end by offering its students inclusive and accessible academic programs which stress a broad-based interdisciplinary approach to learning as well as by a dedication to superior teaching supported by the best possible research, scholarship, creative activity and service to society. Through these means, the University prepares its graduates, at all levels, to live as informed and responsibly critical citizens who are committed to learning and to the spirit of enquiry.

Please submit your suggestions, in writing, by December 31, 2001, to Danielle Tessier, Secretary of the Board of Governors and Senate, by fax (848-8649) or email (danielle.tessier@concordia.ca).

Native artists in Canada at a time of change

BY BARBARA BLACK

Hot off the presses, the first book to be published by the Gail and Stephen A. Jarislowsky Institute in Canadian Art is *First Nations Artists in Canada*, a biographical/bibliographical guide covering the years 1960 to 1989.

It's a welcome contribution to a woefully threadbare area of scholarship, according to the author, Professor Joan Reid Acland. She has been teaching courses on contemporary native artists at Concordia for about eight years.

"When I started, it was a difficult subject to access," she recalled. "I knew a lot of these artists because of my work as an independent curator. I would just go to their studios, and watch them work and ask questions, but there were no textbooks, and few articles."

Native art went through an extraordinary period of growth starting in the 1960s. To some extent, this was given impetus by a sea change in Canadian attitudes to ethnicity. Also, official policy was changing to suit the times. The Massey Commission on the Arts (1949-51) encouraged the celebration of aboriginal art. Bans were lifted on such native practices as the potlatch, and natives got the vote in federal elections in 1961.

The work itself changed, as aboriginal artists, academically trained, began to explore their own history and traditions, and to use this knowledge to make powerful statements about contemporary native life.

Artists like Norval Morrisseau reclaimed ancient symbols and reworked them in exciting ways, drawing acclaim for both aesthetic and social reasons.

These are the artists represented in Acland's book. She included only those who identify themselves as aboriginal and make reference to that fact in their work. Acland also teaches her courses from a resolutely post-colonial perspective, giving her students the historical context for this work. While the art is almost always political, it is never strident. "It's thoughtful," she said. "Artists are researching their past."

Starting with a list of 1,000 names and whittling it down, she sent out questionnaires to about 300 of these artists, and used the information to conduct an exhaustive study of birth dates, tribal affiliation, names and dates of exhibitions, and articles about the work and the artists.

She spent time in legal libraries, reading the Indian Act, since she had to investigate the political, historical and ethnographic context of the artists' work. It was a task for which she was well suited; her PhD dissertation was an interdisciplinary project on native architect Douglas Cardinal that touched on art history, cultural studies and anthropology.

A leader in native scholarship

Concordia has been a pioneer in this field of scholarship, Acland said. As graduate program director in the Department of Art History, she has shepherded a number of young scholars through a field that is wide open.

For example, Catherine Mattes came to Concordia from Manitoba several years ago, and has returned there. She just curated a show of leading contemporary aboriginal artists called *Rielisms* (a play on the name of Louis Riel, the Métis father of Confederation) at the Winnipeg Art Gallery. Caroline Stevens, a PhD, is teaching contemporary art in the Native Studies Department of Carleton University. Rhonda Meier, another graduate of Concordia's Department of Art History, is curating an exhibit of Algonquin artist Nadia Myre.

Native art continues to change dramatically, but Acland's book is the authority on this field in this time period. It will be of great value to curators, museum directors and scholars, and Professor François-Marc Gagnon, director of the Jarislowsky Institute, is naturally proud of his first publication.

Copies of *First Nations Artists in Canada/Artistes des premières nations au Canada* may be bought through the Concordia Bookstores, or ordered directly from Rosemary Joly, at r_joly@alcor.concordia.ca or 848-4713. An official book-launch is planned.



Carl Beam is representative of the artists in Joan Reid Acland's book. An Ojibwa from Manitoulin Island, he forged new ground in First Nations art in Canada.

Acland writes, "His work is generally characterized by the juxtaposition of autobiographical, photographic, and art historical references, evoking the dissonances between Euro-American and Native cultures."

In 1986, a Beam painting was purchased by the National Gallery of Canada. It was the first Indian artwork the gallery bought since 1927.

CHRONOS 2, 1989, BY CARL BEAM, MIXED MEDIA ON PLEXIGLASS, 122 X 91 CM.

Student revives ancient textile arts in

BY BARBARA BLACK

Arshi Dewan is an MA student in art education who is already putting her studies to practical use. She is the convener of Rygula, a project to revive an ancient weaving industry in the Chittagong Hill Tracts of Bangladesh.

"It is not a commercial business, but it has the potential to evolve into a small industry in the future," she said in a recent e-mail interview. "I am hopeful that it can become a great income-generating program for the weavers."

For Dewan, the project was social intervention, part of her academic work as an artist and textile art historian. "I wanted to do a social experiment on how the local people perceived their own dress in relation to culture and identity."

Cultural identity in a modern world

The people of the region have a rich textile tradition, but this is in danger of giving way to cheap modern clothing. Rygula's explanatory brochure says, "With this collection, we hope to renew people's interest in asserting their cultural identity through dress, and to inspire them to wear indigenous woven clothes in the public sphere."

The project buys hand-woven textiles to encourage the existing weavers in the community, and also enables young people to learn these skills.

About 20 selected weavers participated in the project, women renowned for the quality of their work. The experienced weavers are paid according to the size and complexity of the order, and the younger weavers are encouraged to experiment with new designs.

Dewan concentrated on the women of Rangapani village, who, like her, are Chakma, one of the 11 peoples of the Chittagong Hill Tracts.

"They live close to each other, but

there is no central place to meet, so it is not like a factory. They work around their own schedules and household responsibilities," Dewan explained.

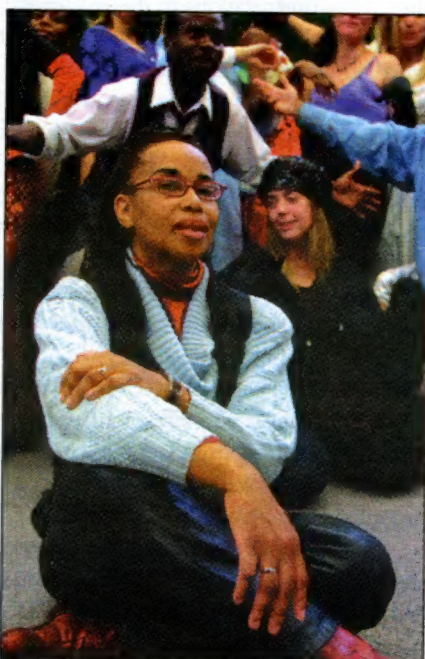
"Unfortunately, not many local women in the town wear the traditional dress anymore. Since Bangladesh is a conservative society, the other ethnic groups do not feel free to be themselves. The status of indigenous dress has declined over the years, and the women wear the Bengali dress (sari)." Dewan explained.

For Dewan, this is an opportunity to give something back to her own people. "I feel a strong sense of belonging, and I have a responsibility to restore the dying art of weaving and bring out the creative aspects of my culture."

"My purpose was to get ideas floating and explore the possibilities of these wonderful fabrics, so that they could create their own designs using these woven textiles. I wanted to incite the younger



Young women of the Chittagong Hill Tracts model dresses made with textiles hand-woven in the traditional style.



Associate Professor Jeri Brown

Jeri Brown's students

BY LESLEY-ANNE BENJAMIN

Blue sequins, red velvet, black lace — it's not your typical classroom dress code, but Jeri Brown's Jazz Vocal Repertoire is not a typical course.

"My philosophy for the course is that in order for a singer to understand the repertoire of jazz they need to experience it," she said. "When students leave the course they can always go and research more repertoire, but can they really swing? Can they feel the emotion that a singer feels on stage in the spotlight, delivering a song that depicts the times? That's

what this production is about."

The production *When Bessie and Jelly Jam* combines the self-proclaimed King of Jazz, Jelly Roll Morton, and the Empress of the Blues, Bessie Smith, with singing, dancing, acting and a whole lot of attitude. The show, being presented at the Oscar Peterson Concert Hall Nov. 14 through 16, borrows from Broadway's *Jelly's Last Jam* and the short play *The Death of Bessie Smith* and includes a tribute to Bessie Smith's compositions.

Student Karim Forde, who plays the roll of Jelly Roll Morton, has been in a jazz vocal repertoire production before, and says stu-

n Bangladesh

generation of women to value their own dress and preserve the knowledge of weaving."

She has already had encouraging results. "The reaction from the public was amazing. They were inspired to see these original fabrics in a new light and appreciate all the creative possibilities."

"I would like to go back and continue this project so that it can have a long-term effect on the lives of the women who wear them and produce them."

Expanding community project

Dewan has been back to the Chittagong Hill Tracts for two summers, developing the idea for her project. She tried to get funding from CIDA, the federal government development agency, but "at that time the feasibility of my project was not well developed, and my time frame was too limited to undertake such a big project."

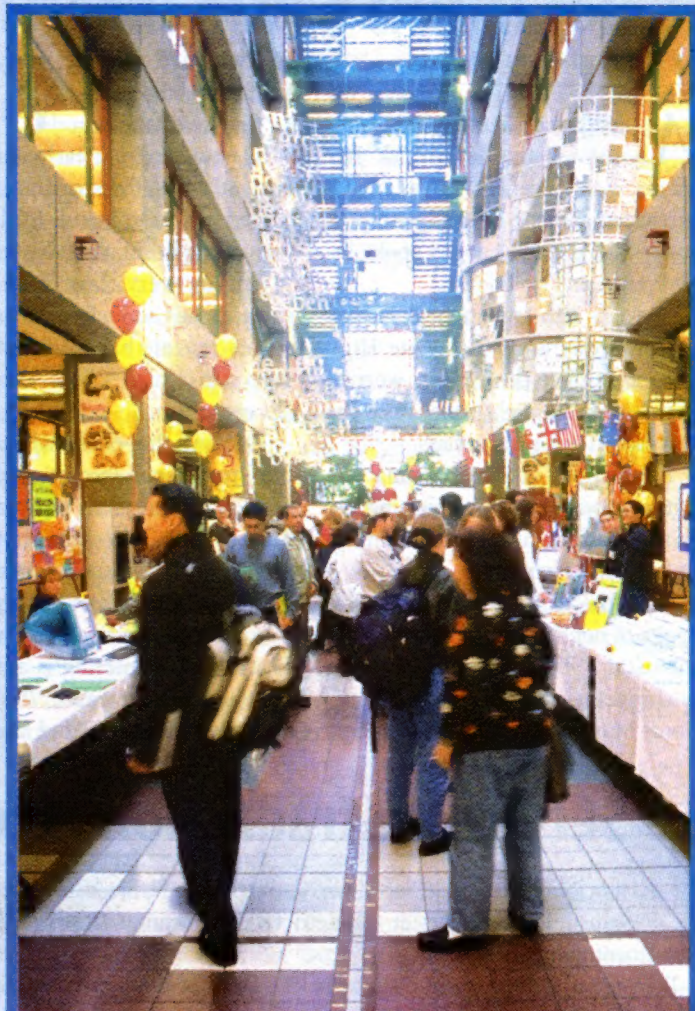
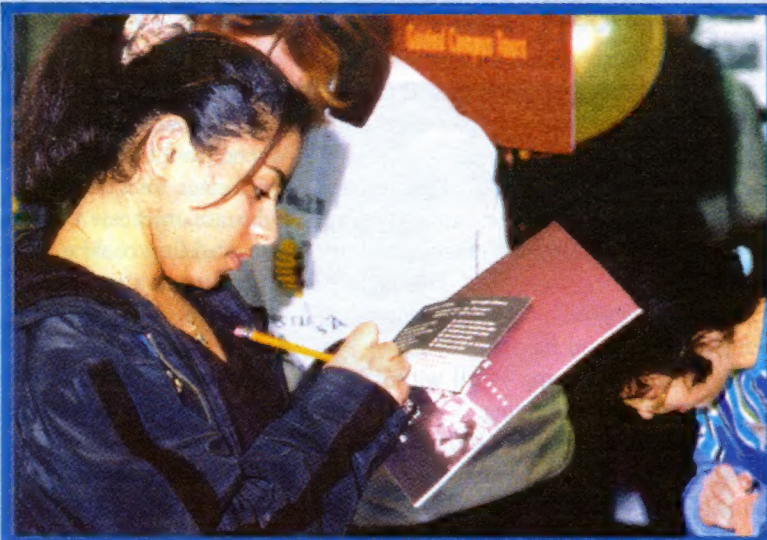
"I was short-listed for that grant, so I shall try again, since I have more experience now. My fashion designer friend, Tenzing Chakma, and I were responsible for every single detail, and we put it all together from scratch in two months' time. We initiated the project with our own funds, and collected donations from various local organizations."

She also received \$500 from the Rector's Cabinet.

"My small project became a big community project, because many people lent their support and helped to realize it."

Dewan is in her second year as a SIP (special individualized program) student, combining art history, studio art and art education, and writing her thesis on indigenous textiles in the Chittagong Hill Tracts.

She will be one of the artists featured in the show *Dust on the Road: Canadian Artists in Dialogue*, presented by SAHMAT (the Safdar Hshmi Memorial Trust), a network of Indian artists, writers, filmmakers, performers and intellectuals who have been working in support of secularism and human rights since 1989. The show will be on view Nov. 10 to Dec. 15 in several venues: Dazibo, La Centrale/Gallerie Powerhouse, Oboro and Optica.



Open house draws about 2,000 visitors to Concordia University

On Sunday, Oct. 28, the downtown campus was thronged with high-school and CEGEP students, their parents and other interested visitors.

They lingered over alternative-fuel engines, stopped to hear snappy presentations on student services, sampled fresh ice cream from our chemists, dropped in on "smart" classrooms, and enjoyed non-stop theatre in the D.B. Clarke Theatre, including roaming stilt-walkers.

History students Marc Dagenais and Mark Wilson dressed up as Gen. Wolfe and Gen. Montcalm, with the enthusiastic approval of Professor Graeme Decarie (at right).

Thanks to everyone who put in the extraordinary effort to make this premiere open house such a success, especially the sponsors, Concordia's Recruitment Office. Photos by Christian Fleury

ove the chance to jazz it up

dents should value the experience. "It's another level, a whole different ball game," he said.

According to Forde, Jelly is a really deep character who found security in his music. Jeri's teaching allows him to get into his character and, he hopes, portray it with authenticity.

"It's not like you have a book in front of you. You have no choice but to live the character. It becomes part of you, and when the show is over it stays with you," he said.

In addition to providing students with a unique way to absorb the history and repertoire of jazz, Brown's course creates a supportive, non-competitive environment that allows students to use jazz to

express their individual strengths.

It's an environment that's especially comforting to Lydia Leiffer, who has been Brown's student for three years. She first walked into the class after a terrible accident left her barely able to speak. Brown was able to get her up on a stage singing.

"She removes fear and creates miracles. I feel totally blessed," Leiffer said.

"The atmosphere is one of love — you see and appreciate the uniqueness of every person in the class. She's a miracle worker, and the shows are better than Broadway."

When Bessie and Jelly Jam will be playing at the Oscar Peterson Concert Hall November 14 through 16 at 8 p.m. General admission is \$5, free for students with ID.



Students in the Jazz Vocal Repertoire class — in rehearsal, and ready to entertain

Prometheus pairs students with high-schoolers at risk

BY ROBERT SCALIA

At first glance, Zumrat only faintly seemed a student at risk. Her marks were decent, she was highly motivated and she beamed with positivity, but the 15-year-old spoke little French and no English.

She was also extremely shy, leaving administrators at Lavoie High School, in Côte des Neiges, worried that her marks might suffer once she was placed in a regular class.

Prometheus volunteer Tania Ash figures it was their third meeting last winter before her protégé finally opened up to her.

Over the next 10 weeks, Zumrat spoke of her schooling back in Turkmenistan. She spoke of her father wishing she would wear her traditional Muslim headscarf. In moments

of awkward silence, they made friendship bracelets.

"She loved the bracelets," recalled Ash, now studying early childhood education at Concordia. "[They] helped her make friends in class. She was feeling better about herself."

One in every three high school students isn't so lucky. The latest statistics reveal that 6,000 students drop out of high school across Quebec every year.

Tackling this challenge has been the Prometheus Project's goal since 1992. The non-profit organization is now eyeing Concordia, hoping to recruit more volunteer mentors to extend its reach across the city.

"Our students need role models. That's what mentoring is all about," explained Ginette Sauvé, the group's executive director, "and university

students, because they have succeeded through high school and CEGEP, make excellent examples of perseverance."

While successful, Prometheus needs funds, she said. "We are already performing miracles with the little money we have." This includes paying psychologists for mentor evaluations and training, as well as protégé follow-ups — all without any government funding.

Sauvé sent about 100 mentors into 12 high schools last year, and noted that "we have yet to break up a pair." She is approaching universities to diversify her pool of mentors, mainly firemen and employees of private donors, like Costco and Air Canada.

Prometheus representatives set up a booth in the Hall Building recently, and have contacted professors and

classes. The group has certainly got Rosemary Reilly's attention.

The professor of applied human science said it may be possible to set up a stage for those of her students who are interested in mentoring, provided they could work in teams, a necessity in the human-relations stream.

"Traditionally, [mentoring] was used to facilitate the growth and development of bright lights. Now, people see it as an effective method for those who have been turned off by education."

Teachers, parents overburdened

Reilly's work in nursery and elementary schools has given her insight into what can go wrong in high school. She believes that overburdened teachers and parents some-

times flatten a child's confidence just by saying the wrong thing. "I have never seen a child come to a learning situation with anything other than enthusiasm and wonder, but these kids are sometimes met with messages like, 'You're wrong. You're stupid. Your answer is different.'"

Student mentor Ash connected with Zumrat by allowing her to help train her speckled Dalmation, and distinguish Turkey from Turkmenistan on a map. The role-playing sessions, conversations with Zumrat's teachers helped.

Being paired with the right protégé was part of the project's success, too. Were it not for her four-year sojourn in Morocco, Ash would never have been able to write Zumrat's name in Arabic and make that special connection.

Le Service de traduction reçoit

Le 19 octobre dernier, le Service de traduction de l'Université a accueilli le Réseau des traducteurs et traductrices en éducation (RTE) dont il fait activement partie.

Dans le cadre de journées d'étude, le RTE examine des termes reliés à l'éducation afin d'en faire des fiches qui seront versées dans une banque de terminologie électronique, contribuant ainsi à l'enrichissement du vocabulaire dans ce domaine. À cette occasion, le Service de traduction a présenté son lexique universitaire en ligne qui renferme près de 3 000 entrées bilingues intéressant la communauté de Concordia. Le grand public peut également le consulter à : <http://phantom.concordia.ca/translation/>.

L'après-midi, le Réseau a octroyé une bourse d'excellence de 400 \$ à M. Louis-Félix Binette, étudiant en traduction au Département d'études françaises, représenté par Marthe Catry-Verron et Benoît Léger.

Sheila Fischman a ensuite donné une conférence intitulée *A Life in Translation*. Traductrice littéraire de renom, elle a fait découvrir aux lecteurs anglophones de grands auteurs québécois tels que Michel Tremblay, Anne Hébert, Roch Carrier, Jacques Poulin, Lise Bissonnette ou Gaétan Soucy. Sous forme de questions-réponses, Fischman a partagé sa vision et son expérience de la traduction avec un auditoire de spécialistes littéralement captivés par cet échange.

Pour plus d'information sur le RTE : <http://www.cmec.ca/rte-ntel/>. Pour joindre le Service de traduction: 848-3870.

—Christophe Ryneckzé

Election results in Loyola and Peter McGill

As a result of the municipal election held Nov. 4, the city councillors representing the districts of Concordia's two campuses are Jeremy Searle, elected for the Loyola district of the borough of Côte des Neiges/NDG, and Louise O'Sullivan Boyne, elected in the Peter McGill district of the Ville Marie borough. Both are in the Montreal Island Citizens' Union, led by Mayor-elect Gérald Tremblay. Our congratulations to the successful candidates, and our condolences to Political Science Professor Harold Chorney, who ran in the borough of Dollard des Ormeaux/Roxboro for Pierre Bourque's Vision Montreal.

Starting early with science

Emilie Boursier may be only 3, but she's already fascinated by geology samples as seen through a microscope.

She and her family were among the many who visited the 18th annual Concordia Science and Technology Exhibition held last weekend, November 3 and 4, at Stewart Hall, the Pointe Claire cultural center.

As always, the hands-on exhibits and demonstrations of science magic were highly popular.

This is an important annual outreach effort by the university, which would not take place without the imagination and hard work of about 50 volunteer students, faculty and staff. Congratulations to them all!

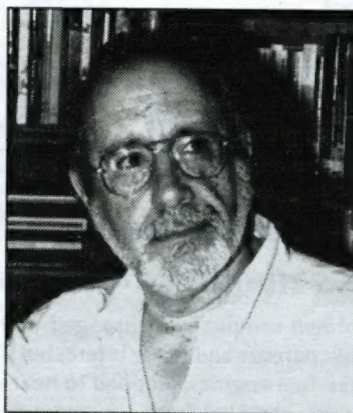


Wacky wordsmith wows with wit and woe

BY JAMES MARTIN

Originally scheduled to appear in September as part of the Writers Read At Concordia series, U.S. poet-essayist Albert Goldbarth made good on his raincheck with a high-energy poetry reading on Oct. 22.

Fresh from giving an afternoon talk to grad students, Goldbarth



Poet Albert Goldbarth

took to the D.B. Clarke Theatre stage and proved to be "at once transcendent and downright wacky" — to quote the elegantly enthusiastic introduction given by readings coordinator Stephanie Bolster.

"Does anyone in the audience still read comic books?" asked the jovial Guggenheim fellowship recipient. He scanned the silent theatre for a few painful seconds before jokingly admonishing the crowd: "This is supposed to be rapport!"

Finally, a man in the crowd copped to a vague interest in "detective comics." Goldbarth's spirits visibly lifted. Then a woman admitted to reading the work of Daniel Clowes, the writer-illustrator behind the *Eightball* comic and this summer's *Ghost World* film. The poet perked up, brightly not-

ing, "Clowes is from my hometown, Chicago!"

"So that's it?" he asked, laughing. "Two people here read comic books?" And with that Goldbarth set up his first, and longest, poem of the evening.

Originally published in his 1990 collection *Popular Culture*, "Powers" subverts the golden-age comic-book superheroes of the 1940s and 50s into an elegy for Goldbarth's late father, a low-level insurance agent who invested his life in "dead-end but perfectly honest energies."

As additional pre-poem preparation, Goldbarth walked the crowd through a mini-glossary of possibly unfamiliar vocabulary: inchoate, benignity, nacreous, cowl. (By way of illustrating the latter, he raised his arms into a peak over his head. "The Jawas in *Star Wars* wear cowls," he added, his Chicago accent twisting the phrase into unlikely rhyme.) Then he began to read.

"Whizzer!" he exclaimed, drawing out each syllable in pitch-perfect parody of a 1940s radio announcer. "The Top! Phantasmio!" Goldbarth spun two narratives, contrasting the *biff-bang-pow* crimefighting exploits of various costumed do-gooders (Captain Invincible! Mistress Miracle! The Streak!) with the glum quotidian existence of his father, a mere mortal who "tried to fight [his] vague opponent with every poor persuasive scrappy peddler's stratagem he had."

Fantasy and reality merged as Goldbarth deftly pinpointed small heroics in his father's daily battles — and found a downside to secret identities. "Celestia is a bosomy, ill-paid secretary," he soberly noted. "The Rocket Avenger parks cars."

Although his name didn't come up during the evening's earlier "rapport" component, there are striking similarities between Goldbarth and the cartoonist Chris Ware: both men live in Chicago, both are darlings of the *New Yorker* literary set, and both reshape traditional superhero iconography in sad, poignant ways. (The title of Ware's acclaimed comic series, *Acme Novelty Library*, even bears a resemblance to the Goldbarth poem "Elbee Novelty Company Inc.")

Further — and this is no small feat — both Ware and Goldbarth manage to wring laughter from their often bleak musings.

"Spectral Boy is, in reality, Matt Poindexter!" shouted Goldbarth midway thru "Powers." (Working without a microphone, the mild-mannered poet clearly didn't need technology's super-assistance.) Dropping his voice for full radio-serial effect, Goldbarth added a masterful comic stroke: "Matt Poindexter, polo-playing dandy!" "Powers" was only the beginning of a set that was, indeed, transcendent yet wacky. Mixing profundity and pop icons (Ivana Trump?) with "soft little dollops of presumed wit," Goldbarth read from a cross-section of his 20-plus books. He spoke of the "invisible things" that colour and shape day-to-day life — and somehow even managed to work a poem titled "Rembrandt/Panties" into the mix.

Taking one more crack at establishing "rapport," Goldbarth again posed a question to the audience: "Is anyone here divorced?" Amid the nervous shuffle of feet, a few dozen hands poked into the air.

"Well," the poet quipped, drawing more laughter, "this next poem explains why."

Does global business alleviate or aggravate poverty?

Researchers from around the world investigate the business practices of multinational corporations

BY JULIE ROY

Researchers on a far-reaching project on business ethics around the world got together recently compare notes on their progress.

For the past year or so, these research teams have looked closely at businesses, many of them foreign-owned multinationals, in Korea, Mexico, Ghana, Pakistan, south Africa, China, Uganda, Colombia and many other countries.

They talked with managers, suppliers, employees, ate with them in the cafeterias, even walked through the corridors of their Spartan dormitory, as David Krueger did when he went to China.

Krueger, who is from Baldwin-Wallace College in Ohio, and Bocheng Ding, from Beijing Administrative College, looked at two Beijing

companies' ethics and business culture. One of the things they noticed was a big cultural gap between Chinese and Japanese workers. "Chinese is a country in transition," Bocheng Ding said, by way of explanation.

In an interview, Professor Fred Bird said that the Chinese have been bringing in a form of free enterprise since the late 1970s, fostering remarkable economic development.

"There are still many state-owned enterprises, just as there are now many privately owned enterprises. In order to become a member of the World Trade Organization, China agreed to undertake further reforms [but] China is a huge society. Introducing economic reform is not a simple matter."

It was the third such workshop held under the leadership of Dr. Bird, the project's principal investigator.

An ethicist and professor in Concordia's Religion Department, Bird is passionate about comparative ethics and the issues around poverty, and he co-authored one of the first books on business ethics in Canada.

International collaboration

The idea for the project grew out of collaboration with a California-based business ethicist, Manny Velasquez, about creating a research group on the theme of organizational justice. Their theme: "global social responsibilities and the practices of international businesses in developing areas."

The project, now two years old, brings together 26 scholars from a variety of disciplines and institutions as far away as South Africa and as close as McGill. Their work is funded by SSHRC, augmented by two com-

plementary grants and financial contributions from other sources.

At the session here in mid-October, the researchers exchanged case study results and discussed the publication of their research. "We want a couple of publications on the subject, including two books. We hope they will be ready for the publishers next summer," Bird said.

The researchers are not out to judge the business people, he added. "We are there to learn, from good and bad examples, how businesses can be more socially responsible. We hope to be able to identify common grounds for business ethics."

Bird hopes this research will influence companies to think in terms of benefits to the employees, the companies that employ them, and the communities to which they belong.

Conclusions vary, but there are

some success stories. In Mexico, a Canadian fishing company taught Mexicans how to use their equipment. This type of technology transfer empowers local workers and gives them more freedom.

Businesses under scrutiny

Other in-progress case studies include the Body Shop community trade programs, British American Tobacco in Uganda, the soccer ball industry in Pakistan, maquiladoras in Mexico, and Otis Elevators in South Africa.

Not surprisingly, the owners of businesses are not always keen to have their ethics analyzed, he admitted.

"Collaboration varies greatly. It is usually very difficult to get them to cooperate, but so far, we have been quite successful."

Alumnus and Law and Order writer René Balcer: On inspiration, actors, and confidence

BY JAMES MARTIN

In TV's criminal justice system, people are entertained by two groups: the actors who play police officers, and the writers who feed them dialogue. These are their stories.

Ba-bump.

Actually, this is just a story about writers. Specifically, René Balcer, a Concordia grad (BA 78 Comm Studies) who recently returned to guest lecture about the life of a television writer.

Balcer traded Montreal for Los Angeles shortly after graduation. After 10 years writing for the movies (he made a good living, despite not having a single script produced), he moved to the small screen, spending another decade working on the popular NBC crime drama *Law and Order*.

He's now the co-creator and executive producer of the new spin-off, *Law and Order: Criminal Intent*, seen Sunday evenings on NBC and CTV.

Candid anecdotes

With salty language and dry humour, Balcer walked the students in Alissa Sklar's Advanced Scriptwriting for Film course through the writing process behind *Criminal Intent*, offering several valuable lessons along the way. The first such insight was perhaps the most surprising.

Valuable Lesson #1: Writers aren't at the bottom of the TV food chain. Hollywood is notorious for its fifth-banana treatment of cre-



René Balcer, Comm Studies '78

ative minds, but writers are crucial to TV — especially if they can rise to the rank of executive producer.

"I'm responsible for 99 per cent of the creative decisions," he said. He oversees everything from story ideas to script revisions to casting. He finds initial story ideas "from pretty much anywhere," including news headlines, friends and family.

(Example: *Criminal Intent*'s eccentric homicide investigator, played by Vincent D'Onofrio, is partially based on a friend, the well-known forensic psychiatrist Dr. Park Dietz.)

It can take anywhere from two weeks to three months to draft a single script, depending on his deadline. (Rule of thumb: the later it is in the season, the less time to write.)

Valuable Lesson #2: A script isn't finished just because the writer thinks it is. "At that point we start getting notes," Balcer

said, wincing. "Everybody has an opinion" — too long, too short, too many night scenes, too expensive to shoot. Which leads us to...

Valuable Lesson #3: Many actors think they're writers. "This is how an actor reads a script: 'Bullshit, bullshit, bullshit, my line, bullshit, bullshit...'"

Even though he concedes that "if an actor has a problem with the script, you can't ignore it," Balcer

doesn't mask his disdain for certain thespians he's worked with — he even admitted to naming a *Criminal Intent* character after a particular *Law and Order* actress. (The network was nervous about the cheap shot, and made Balcer change it before the pilot was filmed.)

Nevertheless, it's the writer's job to "figure out what's bugging the actor," then revise accordingly. The script then goes through additional read-throughs, which leads to more questions and more notes. Balcer says his standard answer is "I'll look at that," no matter how inane the query appears to be (or, as is often the case, actually is).

Valuable Lesson #4: Above all, don't get defensive.

"You need to have a very thick skin," Balcer concluded, before giving one final Valuable Lesson to the aspiring writers: "Be confident in the knowledge that they can't do s—t without you."

Enterprising student wants to give the Web a Canadian face

BY SIGALIT HOFFMAN

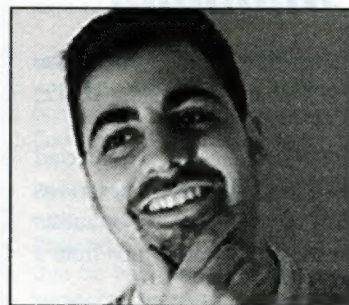
When 23-year-old Concordia student Michael Amin noticed the lack of Canadian content on the Web, he decided to do something about it. "It would be beneficial to me as a student and as a creator of content on the Web to participate in creating the face of the Web," he reasoned.

He wrote a paper called "Computing Education," and was invited to present it at a two-day conference in Calgary from October 27-28, called Information Deficit: Canadian Solutions.

As the sole student speaker at the conference, he felt compelled to make the student voice heard. Students doing research would welcome more Canadian references and sources, including authors, and the Web is a valuable teaching tool for elementary-school students to learn about Canada, he told participants.

The Net has always been a passion for Amin, who majors in Communication Studies, with a minor in Digital Image and Sound, a fine arts program. His own experience with digital media and education inspired him to investigate how each affects the other.

"I've always had an interest in computers, but when I started using them seriously in conjunction with my education I could see the shortcomings and the benefits," he said. "Computer technology is bringing down the literacy rate, [but] it's not all negative. We do



Michael Amin

have a plethora of information at our fingertips."

Amin has personal reasons for wanting to add Canadian content to the Web. As part owner of a Montreal marketing company, he sees the Web as a way to broaden his client base: "The more Canadian stuff is on the Web, the more people will want to go on."

He founded Noesis Media with Rupa Majumdar in 1998. Since then, the company has moved out of his mother's basement and into an office on Sherbrooke St. near St. Laurent Blvd. Clients have included Just For Laughs and the Centaur Theatre.

Amin plans to combine his interest in education and business by working with educators to help them improve their delivery of online education — but at the moment, balancing courses, a business, and three teaching assistant assignments in the Communications and Journalism Department has made for a life that is "pretty crazy."

Michael Amin's company Web site can be found at www.noesismedia.com. For more information about the conference please go to www.ucalgary.ca/ids-dics.

IITS raffles wine for Centraide

A raffle held in IITS to raise money for Centraide was wildly successful, raising \$1,871.55. Gustavo Fitzwilliams, who works on the Loyola campus, was the lucky winner of a case of wine. Winners of other prizes were Haleh Raissadat, Venetia Bodycomb, Lori Cornax, Daniel Drouin, Michael Keeffe and Dina Tavares.

IITS also had a bake sale, which contributed to the total raised. The volunteers were Mary Barreca, Connie Cianciarella, Kathy Kirman and Janice Robinson, as well as many fine bakers.

The Department of Building, Civil and Environmental Engineering held a bake sale on October 29 for Centraide, and raised \$136. Thanks especially to organizer Olga Soares. In the John Molson School of Business, the GM building "toonie table" organized by Lea Mirabilia generated \$640.

It's not too late to give to Centraide through a payroll deduction or a one-time donation. Fill out your pledge card and mail it to: Concordia Centraide Campaign, Human Resources, ER-500. If you need a pledge card, you can download a copy the Web site: <http://centraide.concordia.ca>.

Centraide: Lucky winners of getaways

Mike Russo (Distribution), Luke Andrews (Marketing Communications), Elizabeth Saccá (Graduate Studies) and Valery Mihalkov (Cinema) won the grand prizes — weekend getaways at Mont Tremblant — in the final draw of Concordia Centraide contributors.

Third weekly draw:

Isabelle Bouvier, John Barrett, Michael Di Grappa, Daniel McLaughlin, David Gaudine, Yves Proulx, Henry Kovalick, Anuska Garcia and Yousef Shayan

Fourth weekly draw:

Suzanne Dragffy, Paul Ouellette, Sheelah O'Neill, Isabelle Bouvier, Anne-Marie Laurin, Julia Lin, Jane Stewart, Uzma Mustafa, Eyvind Ronquist, Heather Edward, Huguette Albert, Sandra Shillingford, Christian Boulanger, Robert Wrightson, William Bradford, Lynne Prendergast (2), Heidi Muchall, Diane Gleason



Centraide
of Greater Montreal



Student actors Elliot Gordon, Michael David Elkins and Christopher Dyson in a scene from *Mere Mortals*, a one-act play by David Ives.

Celery Stalks at Midnight

Celery Stalks at Midnight, the Theatre Department's next production, will revive the revue, a swinging cabaret-style show of song, dance, and dialogue.

Five short comedies, of different shades of white and black, directed by Gerry Gross. While revues are rare, there are spectacular ones in Las Vegas and at the Casino de Montreal, where the focus is more on music than on the spoken word, Gross said. He picked the catchy title from a musical piece by 1950s big band The Big 18.

The short plays by David Ives, Max Mitchell, Nina Shengold and John J. Wooten will be interspersed with music from the swing era, British and Broadway musicals, and other styles. Andrew Homzy arranged the music for the show, and it will be performed by a band of six music students.

The Contemporary Dance Department is also in on the action. Student Stephanie Fromentin choreographed the dance scenes.

Celery Stalks at Midnight opens tomorrow night at the Cazalet Studio at Loyola, and runs until Nov. 17, with a matinee on Nov. 11. For more details, see listings, Back Page, or call the box office, at 848-4742.

Thanks for the ride, Alberto!

He must have thought we wouldn't notice, but Concordia shuttle bus driver Alberto Moutinho quietly retired from his job last month.

All the many campus commuters who enjoyed his company during his time at Concordia know that Alberto was dedicated to his work, and wish him a happy retirement.

Students are stakeholders in safety

Vice-Rector Services Michael Di Grappa made a presentation recently to representatives of CREPUQ, the assembly of Quebec universities, in which he described the approach Concordia has developed toward the health and safety of its constituency.

This includes working with students as partners and stakeholders. As Di Grappa pointed out, the university is liable for students' safety on campus. They can refuse to do work they consider to be dangerous, and they can sue the university in extreme cases.

The university provides them with supervision, safety instruction and information regarding risks, and emergency information. They have access to the university's Environmental Health and Safety (EH&S) office, and all its services and resources.

Students also have responsibilities regarding safety. For example, they can be barred from a laboratory for breaking safety rules, or not wearing personal protective equipment. They,

like university employees, are expected to report hazards and accidents.

Graduate students present a special challenge, Di Grappa told his audience. Many are under contract to the university for services — as research and teaching assistants and residence advisors, for example — and in this capacity, should be considered as employees. Graduate students often work long hours under minimum supervision, at odd hours, and with skeleton support services, and may not recognize this change in status.

Some work under the same person who is evaluating their academic performance, so they may be reluctant to speak out if they run into health and safety problems. Concordia provides them with training and information as a condition of their contract. Although EH&S participates in this service, the organization and scheduling of this training is the responsibility of the Faculty.

In general, collective safety equipment is provided, although students have to buy their own personal pro-

ective equipment, such as respirators, safety boots and prescription eyeglasses.

Di Grappa acknowledged that some areas need more development of policy.

One challenge is assessing the risk and appropriate level of supervision of some student activities, such as controversial speakers, student-run food services and special events. Another is health and safety at off-campus activities.

In general, Di Grappa said, universities should adopt a more comprehensive approach towards risk management, looking to work being done in some other universities, such as Ryerson, Calgary and York.

"However," he concluded, "we must not lose sight of the fact that while we need to control costs, health and safety has more to do with organizational values and social responsibility than with money."

Di Grappa gave his talk at a meeting of CREPUQ at the École des Hautes Études Commerciales on October 26.

Students initiate art for peace project

A group of students have launched an art project in wake of the Sept. 11 terrorist attacks on the World Trade Centre and the Pentagon.

Student Miri Segalowitz explained: "Art 4 Peace will provide a space to present personal visual work on themes such as grieving for the victims of violence and war, world peace and the unity of the human family, and on racism and anti-

racism. This is an opportunity for people to express their opinions and to share their beliefs."

She added a caution: "While self-expression is encouraged for this project, work glorifying or denigrating any particular religion or culture will not be accepted as part of the Art 4 Peace exhibit."

Participation is open to all Concordia students, in painting, drawing, sculpture, photograph or mixed

media. The work will be evaluated by a committee of Concordia faculty members, and exhibited in January.

For more information on Art 4 Peace, or for a registration form, please contact the organizing committee at art4peace@email.com.

Forms are also available at Café X, in the VA Building, and in Z-204-1, at 2090 Mackay St. The deadline for registration is Nov. 12, and for submissions, Dec. 7.

Flu shots available at Health Services for those at high risk

Limited quantities of the flu vaccine are now available, free of charge, at Health Services. Priority is given to adults over 60, and people with long-term heart and lung prob-

lems, chronic diseases, and lowered resistance to infection because of cancer or an immune disorder, including HIV. It also applies to health-care workers and others who

have frequent contact with people in the high-risk groups described above, including those who work in a daycare setting.

Appointments: 848-3565/3575

Back Page listings ...continued

Earn in your spare time

Start your own home-based business. I'll show you the business plan. Risk-free, no start-up costs, no overhead, no employees, no inventory, no equipment needed. Email nansalla@sympatico.ca or call 951-3980.

Apartment for rent

Bright, beautiful 7 1/2 upper. Fireplace, hardwood floors, some appliances. Two blocks from Loyola campus. Available Nov. 1. Contact 482-6211.

Short-term Toronto rental

Teaching at Concordia Jan-April 2002 and need to rent my house: Two storey, two bedrooms, fully furnished. In good, quiet neighborhood, 5-minute walk to subway. TV, VCR, cable, washer/dryer. Please call 416-461-2211.

Car for sale

1997 green Volkswagen Golf, sunroof, 5-speed, one-year warranty, 52,000 km, \$13,500 negotiable. 486-1481.

Film scanner, Zip drive

Canon CanoScan FS2710, bundled with Adaptec SCSI card. With documentation and software, \$450. Zip drive, SCSI external, \$65. dc_stron@alcor.concordia.ca

Headset with Boom Mic

Labtec Axis-301 with gold-plated plugs. For speech recognition software, dictation, voice chat, etc. Still sealed in package, \$10. dc_stron@alcor.concordia.ca

Car for sale

1992 Pontiac Lemans, 109,000km. New tires, good condition. \$1,800. 457-2760.

Editing

Soon to be a graduate in sociology, with excellent writing skills, I am editing assignments and tutoring students who are not proficient in English. Reasonable rates. Call 989-1838 or 816-9915.

Books and notes for sale

Biology, chemistry and some non-science books, notes and past exams for sale. Good prices. Call 408-0247, 7-9pm.

Parking spot

Parking in my driveway or unheated garage, near Loyola, \$50/month. 481-9461.

Condo for sale

Downtown on Drummond St., 11th floor, two bedrooms and bathrooms, balcony, indoor garage and pool, sauna, rooftop sundeck, river

and mountain views, 24h doormen and video security. Call 282-0338.

Business service

I type quality term papers, essays, thesis, reports, etc., \$1.25 per page. Call Kathleen 487-1750.

Literary editor wanted

Professor or student needed to revise a novel. 845-7227.

Workshops

Machining workshop

The Mechanical and Industrial Engineering Departments will be conducting a refresher workshop in the Student Machine Shop, open to all engineering students with machining experience who would like to use the Student Shop facilities.

Saturday, Nov. 24, from 10am-4pm. To register, contact Brian Cooper in the Machine Shop Room H-0024.

Stress relief workshop

Breathing techniques, meditation, yoga, and other processes that reduce stress, increase energy, improve health and wellness, relax the mind and body, concentration and productivity, and much more! Sponsored by the Concordia Yoga & Meditation Club and the Art of Living Foundation. Friday Nov. 9 to Tuesday Nov. 13 (Fri 6:30-9:30pm; Sat-Sun 10am-2pm, Mon-Tue 7-9pm). Marianopolis College, 3880 Côte des Neiges. Information: Shan at 489-3685 or email yampols2@total.net.

Third consecutive rugby victory

Stingers football and soccer seasons come to a close

BY JOHN AUSTEN

The Concordia men's rugby team won its third straight QSSF championship, defeating the McGill Redmen 11-10 last Sunday. The Stingers capped their regular season with an impressive 6-1 record, defeating the Bishop's Gaiters in the semifinals to advance.

The final, which was switched to a Loyola High School field due to poor field conditions at Concordia Stadium, was hard fought. McGill led the Stingers 10-8 for most of the second half, until centre Mathieu Garston kicked a penalty goal to put the Stingers ahead 11-10.

With under a minute left in the game, the Redmen had their own opportunity for a field goal but missed. Garston also had a penalty kick earlier in the game and Alfred Davis had Concordia's lone try.

This weekend the Stingers will travel to the Maritimes for two exhibition games.

The first game is Friday against St. Francis Xavier in Nova Scotia, and the second game is Sunday in New Brunswick, against UNB.

All-star athletes

More than a dozen Concordia athletes have been named Quebec all-stars in their respective sports.

The football team captured seven of the 28 spots on the QIFC all-star squad. Burke Dales was named as punter, Brad Remus as wide receiver and as return specialist, Dave Aiken as halfback, Alex Oliveira as offensive guard, Adam Hemming as offensive



Head Coach Gerry McGrath (left) and offensive lineman Alex Oliveira (center) were among those on hand Oct. 27 to thank Larry Fredericks (right) for 48 years of service as the voice of university football. Fredericks worked for more than 40 years as a sports reporter, but he's especially fond of college games, where his signature is the cry, "The minute flag is... UP!" His wife Elaine and family attended the celebration, which was held before a semi-final playoff game at Concordia Stadium.

tackle and Jean-Michel Paquette as running back.

The women's rugby team had four all-stars: flanker Lynda Domazet, No. 8 Joanne Auger, scrum-half Sommer Christie and prop Leigh Garland. Forward Jerusha Osborne of the Lady Stingers soccer squad was named to the second all-star team.

On the men's side, defenceman Frank Pons, forward Ammar Bedawieh, forward Fabien Thomas and midfielder Stefan Takac were all named to the first all-star team.

Football

It's not exactly the perfect recipe for success, to have the perceived advantage over your opponent taken away by sloppy field conditions and lose your number one quarterback to injury early in the game.

That double whammy was enough to send the Concordia Stingers football team packing for another year, as they were upset 11-8 by the McGill Redmen in Quebec Intercollegiate Football Conference semifinal action last Saturday at Concordia Stadium.

The game marked a disappointing end to the season, which saw Concordia upset top-ranked Laval in the opening game of the season in Ste. Foy and go on to post a respectable 5-3 record in regular-season action.

Soccer squads lose

Both the men's and women's soccer teams were eliminated in semifinal action by McGill last weekend. The women lost 4-0 to the Martlets, while the men were edged 4-3 by the Redmen. Frank Pons and Stefan Takac (2) scored for the Stingers.

Yes, there is golf at Concordia

Galbraith second in provincials

BY JOHN AUSTEN

Nick Galbraith wants the world to know that there is a golf team at Concordia, and that any aspiring players should think about joining the squad next season.

"All the universities have tons of players out there," said Galbraith, 22. "We had four people who ended up playing this year — I think Laval showed up with a team of 15."

While they may have been small in numbers, it didn't stop Galbraith from finishing second at the provincial championships, held the last week of September at La Venise Golf Club just outside of Sherbrooke. He shot rounds of 74 and 74 to finish just one shot out of first place.

"I actually thought I had won the tournament," said Galbraith. "I kind of took it easy on the 18th hole and thought a bogey would be good enough to win. Well, it wasn't."

When a couple of students approached Concordia Vice-Rector Marcel Danis last year with the idea of forming a golf team, he was all for it. All they needed was a little funding — and a coach. Les Lawton, who is entering his 20th season as head coach of the women's hockey team, decided to add golf to his coaching resumé, although he says he "administers the golf team more than he coaches them."

The golf team doesn't fall under the umbrella of the Recreation and Athletics Department and receives no funds from the university, although Galbraith says the team does have some sponsorship. Members of the team include Brent LeCraw, Nick Poplemon, J.F. Mercier and Galbraith.

During the team's first year, they travelled to Ottawa for a qualifying event for the World University Golf Championships, which were played in Ireland. While none of the Concordia golfers advanced, they did place two in the top 20 in a field of 64. This past season, Concordia hosted its own tournament at the Hemmingford Golf and Country Club in August.

"Most people on campus don't know we even exist," Galbraith said. "We want to spread the word that golf is alive and well at the university. We just need a few more able bodies."

UPCOMING STINGERS GAMES

MEN'S HOCKEY
Queen's vs. Concordia—Nov. 9, 7:30pm
RMC vs. Concordia—Nov. 10, 2pm
UQTR vs. Concordia—Nov. 14, 7:30pm
Concordia @ York—Nov. 17, 2pm
WLU vs. Concordia—Nov. 18, 2pm
MEN'S BASKETBALL
Laval vs. Concordia—Nov. 17, 3pm

WOMEN'S BASKETBALL
Concordia@St. Francis Xavier—
Nov. 10, 2pm
Concordia@St. Francis Xavier—
Nov. 11, 2pm
Laval vs. Concordia—
Nov. 17, 1pm



Concordia Student Union election set for November 27-29

Concordia students will go to the polls Nov. 27, 28 and 29 to elect a new — or re-elect the current — executive of the Concordia Student Union and Council of Representatives.

Patrice Blais, vice-president (finance) and acting president, has said that contrary to a front-page report in the Oct. 25 issue of CTR, only the president, Sabrina Stea, has resigned.

In Blais' view, this makes the coming election a by-election, and not an election for the recall of the current executive because of a series of controversies.

Stea resigned just before a petition of 3,200 names calling for the recall of the current executive could be presented to the CSU. However, the election will be of the whole executive slate.

The nomination period is Nov. 5 to 12, after which the names of those running for election can be published. The chief returning officer is Jessica Lajambe, who gained experience with student elections last fall, when a massive effort was mounted for a successful accreditation drive.

Chris Schulz, who is leading the

effort to overturn the current executive, is disappointed that CSU Council delayed the election to a date when many students will have finished the term and left campus. The Council claimed that the students needed more time to familiarize themselves with the issues and with the slates standing for election.

Keefer-Marouf hearings

On Oct. 25, the university presented its preliminary motion to throw out a request for an injunction by Tom Keefer and Laith Marouf. The university's position was that since they had not yet exhausted their internal recourses at the university (i.e. an appeal to the Board), there was no role for the courts to play at this time.

The judge took the matter under advisement, and University Counsel Bram Freedman said he has no idea when she will render her judgment on the motion. In the interim, the proceedings in the injunction case are suspended pending her decision.

Keefer and Marouf were accompanied at court by about a dozen sup-

porters, who were berated by the judge for allowing a cellular phone to go off and for trying to tape-record the proceedings.

This was the second day of the hearing into a request for an injunction against the university by Keefer and Marouf, who have been excluded from Concordia as the result of an altercation with security guards in the summer. At the first session, on Oct. 10, the pair were granted limited access to the university to fulfill their duties for the CSU.

Bailiffs' letters

A CSU Council of Representatives meeting was held Oct. 18 to discuss a petition with more than 3,000 signatures, calling for a special election. Council members were reminded of the meeting through bailiffs' letters delivered to their homes, which angered some of the student representatives.

Acting CSU president Patrice Blais asked Freedman at the Senate meeting the next day about how Schulz acquired the addresses, which he con-

sidered confidential. Freedman replied, as follows:

"As promised, I have looked into this matter and can inform you of the following. The names and addresses of CSU council and executive members were, indeed, released to the attorney representing Mr. Schulz by the University. I was unaware of this fact when questioned at Senate."

However, Freedman goes on to explain that he has done research into the legality of giving out the addresses. "As a Part III company constituted under the Companies Act of Quebec, the CSU is subject to sections 104 and following of the Act which states that the names and addresses of all directors of a company are public information."

"It should be pointed out that, in accordance with the CSU by-laws, members of the executive are ex-officio members of the Council with speaking rights and the right to present motions. As such, the names and addresses of members of the executive are covered by this legislation, as well."

"Further, the CSU is subject to 'An Act respecting the legal publicity of

sole proprietorships, partnerships and legal persons,' which mandates, at section 10, an annual declaration of registration which must include the names and domiciles of the directors as well as of the president, secretary and principal officers where they are not members of the board of directors."

"As such, as a result of this law, as well, the addresses of members of the CSU Board and CSU Executive are public information."

"Finally, section 55 of the 'Act respecting access to documents held by public bodies and the protection of personal information' states, at section 55, that 'personal information which, by law, is public is not nominative information.'"

"In conclusion, I am hereby confirming that the names and addresses of the CSU directors and executive members were, indeed, released to the attorney representing Mr. Schulz, and that there was absolutely no breach of any law in so doing since the information requested is public information in accordance with the legal provisions cited above."

the back page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than 5 p.m. on Thursday, the week prior to the Thursday publication. Back Page submissions are also accepted by fax (848-2814) and e-mail (ctr@alcor.concordia.ca). For more information, please contact Debbie Hum at 848-4579.

November 8 - 22

Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. 848-7550.

Art

Leonard & Bina Ellen Art Gallery

Monday to Friday 11am-7pm; Saturday 1pm-5pm; closed Sundays. 1400 de Maisonneuve W. Free. Info: 848-4750.

- *Defining the Portrait*. Until Dec. 15.

- *Fibre Optics—Fibres Area Exhibition*. Selected works by students of the Fibres Area, in the VAV Gallery, 1395 René Levesque Blvd. W. Until Nov. 10.

CPR classes

Environmental Health and Safety

For more information, contact Donna Fasciano at 848-4355 or visit our web site at <http://relish.concordia.ca/EHS/>.

Friday, November 9
Heartsaver

Saturday, November 10
Baby Heartsaver

Saturday, November 17
BCLS

Tuesday, November 20
Heartsaver

There will be a Central Advisory Health & Safety Committee meeting on Nov. 21 at Loyola.

Campus Ministry

<http://advocacy.concordia.ca/ministry/>. Loyola: Belmore House, L-WF 101, 2496 W. Broadway, 848-3588; SGW: Annex Z, rooms 102-106, 2090 Mackay, 848-3590.

Mother Hubbard's Cupboard

Thursday nights from 5-7pm in Annex Z (2090 Mackay), Room 105, Mo' Hubbs serves up delicious vegetarian meals. All Concordia students, their roommates or family welcome. The suggested donation is only a looney or two.

Buddhist Meditation

Includes meditation instruction and sitting. Beginners always welcome. Annex Z, Room 105, Wednesdays 5:15-6:45pm.

The Lunch Bunch

Bring a brown-bag lunch and Campus Ministry will provide coffee, tea and hot chocolate, a friendly atmosphere. Mondays 12:30-1:30pm, Annex Z, Room 105.

Outreach Experience

Share your gifts and talents with the marginalized of our city — among our elderly, our sick, our youth and our homeless. Michelina Bertone - 848-3591 or Ellie Hummell - 848-3590.

Building Bridges

An eight-week program of group visits with inmates at the Federal Training Centre in Laval. The group leaves from Annex Z at 6pm on Mondays. Advance registra-

tion is required. Contact Peter Côté — 848-3586 or pecote@vax2.concordia.ca.

Centre for Teaching and Learning Services

To register for any of the following workshops, please contact 848-2495 or ctls@alcor.concordia.ca.

Show and Tell

Faculty Teaching Development Grants provided support to initiatives intended to enhance the quality of teaching and learning at Concordia. Recipients will introduce their projects and discuss the results. Themes include critical thinking, online learning and evaluation. Wednesday, Nov. 14, 10:30am-noon and Wednesday, Nov. 27, 12:1-3:00pm, H-771.

Reflecting on Student Learning

Experience as learners, experience inside and outside the classroom and experience supervising students have given many faculty members an understanding of how students learn. Participants will reflect on what they know about student learning and how it informs their teaching. Successful practices from research on student learning and development will be presented. Thursday, Nov. 15, 11am-1pm, H-771.

Infusing Critical Thinking into Instruction

Research tells us that only those who "think through" the content of their subject matter truly learn it. Only when the content takes root in the thinking of students, does it transform the way they think. This "hands-on" workshop will provide strategies for infusing instruction on critical thinking directly into content areas. Friday, Nov. 23, 10am-noon, H-771.

The Classroom of the Future: Human Interaction in an Age of Technology

Are you trying to increase students' active participation in class while also increasing in-depth thinking about content? Student writing assignments and collaborative learning can be tools to reaching these goals. Sample materials from courses and videotaped interviews with students will be provided in this interactive, hands-on workshop. Wednesday, Nov. 28, 9:30am-12:30pm, H-771.

Concert Hall

Oscar Peterson Concert Hall, 7141 Sherbrooke St. W. Box office hours: Monday-Friday, 10am-noon, 2-5pm. Reservations through Admission at 790-1245 or www.admission.com. For more listings: <http://oscar.concordia.ca>.

November 8 and 9

Electroacoustics ÉUCUE Series, 5 & 8pm. Admission is free.

Saturday, November 10

Solo guitarist Don Ross with Del Vezeau, 8pm. A two-time U.S. fingerstyle guitar champion, Ross incorporates elements of funk, R&B, jazz and classical. Tickets may be purchased on the Admission network.

November 14, 15 and 16

Jeri Brown presents *When Bessie and Jelly Jam!* featuring the music of Jelly Roll Morton and Bessie Smith, 8pm. Tickets at the door only: \$5 general admission, free for all students with ID.

Sunday, November 18

Altsys Jazz Orchestra with Tim Hagans, at 8pm. The 13-member orchestra led by saxophonist Jennifer Bell will perform works by Bill Mahar among others. Tickets at the door only: \$15 general admission, \$10 students and seniors.

Wednesday, November 21

Concordia University Big Band, 8pm. Tickets at the door only: \$5 general admission, free for all students with ID.

Counselling and Development

SGW: H-440, 848-3545; Loyola: 2490 W. Broadway, 848-3555.

Butt Out!

Tired of feeling like an outcast, looking at those yellow teeth and smelling like smoke? Now's the time to quit smoking! 12 sessions starting Thursday, Nov. 8, 5-7pm. Sign up in H-481.

Assertive Communication

Learn to express yourself in a clear, direct and confident way. Wednesday, Nov. 15, 1:30-4:30pm. Sign up in H-481.

Student Success Centre

Drop by H-481 and speak to a success assistant about any of the personal, academic or career concerns you may be experiencing. We can point you in the right direction.

Employee Assistance Program

The Employee Assistance Program (EAP) is a voluntary, confidential counselling and information service for full-time, permanent university employees and their families. 24 hours a day — 7 days a week. 1-800-387-4765 (English) 1-800-361-5676 (French)

Full-time, permanent employees of the university are encouraged to visit <http://eap.concordia.ca> for helpful information about counselling services, lunch seminars, newsletters and much more.

Lectures

Thursday, November 8

Sergio Baierle (CIDAIDE) on "The Participatory Budget and the Re-making of the Urban Left in Brazil." 2149 Mackay, SCPA Basement Lounge, 5pm.

Thursday, November 8

Artist Paul Wong on Canadian video and performance art. Bourget Building, 1230 de la Montagne, Room 107-8, 7pm. Presented by the Studio Arts Visiting Artist Program.

Friday, November 9

Meir Amor (Sociology/Anthropology) on "Minorities, Expulsions and State Persecution: A Comparative Analysis of the Expulsion of Jews from 15th Century Spain and the Expulsion of Asians from Uganda in 1972." The George Rudé Seminar Room, 1400 de Maisonneuve Blvd, Room LB-608, noon.

Monday, November 12

Alexandra McCurdy presents a slide presentation in ceramics, VA-101, 2pm.

Tuesday, November 13

The Fibres Area Brown Bag Presentation Series hosts visual artist Sheela Gowda, VA-245, 12:30-1:30pm.

Wednesday, November 14

Painter Jayashree Chakravarty, VA-323, noon-1:30pm. Artist Pushpamala N, 7:30pm, 1230 de la Montagne.

Friday, November 16

Carol McQueen (Post-Doctoral Fellow, Research Group in International Security, Departments of Political Science, McGill University and Université de Montréal) on "France and Operation Turquoise Reconsidered: Accomplice to the Rwanda Genocide or Defender of Le Devoir d'Ingérence?" 1400 de Maisonneuve Blvd., Room LB-608.

Friday, November 9

Dr. John Bransford (Peabody College, Vanderbilt University) on "When Learning Theory Meets Classrooms and Technology: Issues and Opportunities." H-531, 4pm.

Friday, November 9

Dr. Ian Macdonald (Université de Montréal) on "Adorno's Critique of Heidegger and the Function of Satire in Philosophical Writing." H-439, 3:30pm.

Friday, November 9

J. Krishnamurti video presentation, *The Need for Security*, H-420, 8:30pm.

Monday, November 12

Pavillon Samuel Bronfman, Le Département d'Études françaises et l'Institut Simone de Beauvoir vous convient à la projection du film de Valerie Stroh, "Simone de Beauvoir." 2170 Bishop, 18-20h.

Tuesday, November 13

Hoopoe Curatorial: Sheela Gowda — Bangalore, 12:30-1:30pm, VA-245. A Fibres Brown Bag Presentation.

Wednesday, November 14

Hoopoe Curatorial: Jayashree Chakravarty — Calcutta, 12-1:30pm, VA-323. Pushampala — Bangalore, 7:30pm, 1230 de la Montagne.

Thursday, November 15

Brenda Pelkey, Photo Area Presentation, 2pm, VA-08.

Friday, November 16

J. Krishnamurti video presentation, *What Is a Healthy Mind?* H-420, 8:30pm.

Tuesday, November 20

Christine Keller, 12:30-1:30pm, VA-245. A Fibres Brown Bag Presentation.

Friday, November 23

Jennifer Bates (University of Guelph) on "The Night Time and Space of Experience: Hegel's Inwardizing Imagination." 3:30pm, H-439.

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment: 848-4960.

Meetings & Events

Wide Wide World of TESL

Come to an evening of tales told by teachers of English as a second language. Meet students, faculty and grads of the TESL Centre, get info about qualifying to teach ESL here or abroad. Friday, Nov. 9, 4-6:30pm, H-520.

Amnesty International (Group 16)

Topic: Death Penalty. Sunday, Nov. 11, 6-8pm. YMCA, 1440 Stanley St., 486-5930.

Concordia Christian Fellowship

Join international and Canadian students from different departments in the university for a time of refreshing in the presence of God every Friday 5-7pm at 2085 Bishop, Room 107. For more information Visit our website at <http://alcor.concordia.ca/~ccf>.

Notices

Bowl for Scholarships

The 8th annual Scholarship Bowl-a-Thon sponsored by the Association of Sir George Williams Alumni will be held on Saturday, Nov. 17, beginning at 12:30pm at Paré Lanes, 5250 Paré at Decarie. Help raise scholarship funds for Concordia students. Each bowler is asked to raise \$25 for a total of \$125 per team of five bowlers. Tax receipts will be issued for contributions of \$10 or more. No bowling experience is necessary. Bowling and shoes provided free of charge. 848-7376

Discourse, Theory, and Interpretation

The next meeting of the Working Group on Discourse, Theory, and Interpretation will be on Friday, Nov. 23, 2:30pm, Room 334 of Hingston Hall, facilitated by Martin Allor. Our discussion will be focused on Gilles Deleuze, "How do we Recognize Structuralism?" This text is available in the main Communications office, and in the Learning Center, HB-126B.

Administration Programs Information Sessions

The next information session on the Graduate Diploma in Administration and the Graduate Diploma in Sport Administration (DIA/DSA) is on Thursday, Nov. 15 at 6pm, 1550 de Maisonneuve W., GM 403-2, 4th Floor. To sign up or for information: 848-2766 or diadsa@jmsb.concordia.ca.

Office of Rights & Responsibilities

The Office of Rights and Responsibilities is available to all members of the university community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. 848-4857, or drop by GM-1120.

Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by GM-1120.

Peer Support Centre

Students Helping Students

Peers are students just like you who have been where you are and can relate. Anything you want to talk about - the peers are there to listen. It's free and it's confidential. If you want to talk to someone who understands what it is like to be a student and who may be experiencing the same thing, then drop by the Peer Centre. We're located at 2090 Mackay, room 02 (downstairs). Monday to Thursday, 11am to 5pm. Feel free to call us at 848-2859 or e-mail us at psp@alcor.concordia.ca.

Theatre

Celery Stalks at Midnight

A bill of short works with music, suitable for all audiences. Directed by Gerry Gross. Cazalet Studio, Nov. 9, 10, 14-17 at 8pm, matinée Nov. 11, 2pm. Box Office: 848-4742

Winnie-the-Pooh

Geordie Productions stages this musical play adapted from A.A. Milne's timeless stories. For ages 3 to 8 years, 50 minutes long. Saturday Nov. 10, 3pm; Sunday Nov. 11, 1pm & 3pm. Tickets \$12.50 for children, \$15 for adults. D.B. Clarke Theatre, 1455 de Maisonneuve W. Box Office: 845-1955.

Falling South

Montreal theatre company Soulfishing presents an evening with Tennessee Williams and Eudora Welty. Village Theatre, 28 Wharf Road, Hudson, Que. Admission \$15 Wed/Thurs/Fri/Sun; \$18

Sat. Students with ID \$8. For reservations call 450-458-5361.

Unclassified

Lost your job? I can help

Worried about job security? Need a flexible schedule to make extra money while attending university? Are you a leader? I will provide you an opportunity to make an income without changing your current lifestyle. No products to sell and no telemarketing. Leave a message at 940-2672, code #5, or visit my website at www.excelir.ca/vincelabossiere.

Logement à louer

Logement 5 1/2 à louer du 1 janvier au 1 avril 2002. Meubles, cuisinière, réfrigérateur, lave linge inclus. Très beau quartier, situé sur le boulevard Gouin. Terrasse arrière avec vue sur la Rivière des Prairies. Près de piste cyclable, ski de fond. \$600 par mois plus chauffage. Référence nécessaires. S.V.P. communiquer avant le 20 décembre au tel 858-1515.

For Sale

Kenmore stove, almond colour, good condition \$200. Call 694-2752.

Camera for sale

Bell & Howell, 35mm, red-eye reduction, automatic. \$100 value, asking \$50. Call Ted Zilbert at 696-5355.

Wanted: house to rent

In NDG or area, preferably furnished, for Australian tutor and family arriving in February. Please contact Richard Andrews: Tel 61 2 62724681 or ric_andrews@hotmail.com.

Apartment to share

Large, sunny 4 1/2 in NDG (Fielding Ave.), furnished, heating included, phone costs shared. Have a cat. Laundromat in building. Near 3 Metros and buses No. 51, 102 and 103. \$350. Call Ginette at 483-4754.

For rent

Westmount adjacent, on Northcliffe, 6 1/2 upper duplex, 3 bedrooms, sunny, quiet area, newly renovated, hardwood floors, big balconies, heated, fridge, stove and dishwasher, walk to Metro Villa Maria, close to all amenities. Ideal for professors. \$1430. Call 781-4487 or 483-4626.

Car for sale

1998 Honda Accord, less than 230,000 km. New battery, good condition, nice colour, perfect for student. Only \$1,000. Call 529-7594 after 6pm.

Sublet wanted

Coming to teach at Concordia and looking for accommodation. Furnished preferred but not necessary, willing to share. SWF, non-smoker, no pets. Pat at (416) 461-2211.

Fun for sale

Tecno Pro skis (160 cm) with bindings, poles and Nordica boots (282 mm); Dynastar skis (160 cm) with bindings, poles and Nordica boots (290 mm). Each package \$55. Mireille at (450) 686-6915.

Services offered

Tutor available. Experienced, with university science degree. Could also tutor some non-science courses and help with term papers, research projects and language translation courses. Call 408-0247.

Computer, Net courses

Word, Excel, PowerPoint, Access, Internet, Maintenance. Nadia 824-5410

Travellers club

Wanted: photographer, writer, French translator, videographer and travel lovers to form a travellers club. Please phone Marcia at 485-9259.

Meditation workshop

Experience your kundalini awakening, the spiritual energy which gives emotional balance, better physical health, inner peace and improved relationships. Our meditations are always free and open to the public. Beginner session starting now. Yvonne at 731-7392.

Listings continued on page 10